

April, 7-8, 2018

Moving Stories: An Evening with Alison Cook Beatty Dance

Company: Alison Cook Beatty Dance
Venue: Salvadore Capezio Theater at Peridance
Location: New York, NY

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Russell Haydn

Company Dancers include Carolina Rivera, Joshua Elliott, Fiona Oba, Dorrie Silver, Nika Antuanette, Timothy Ward, Vera Paganin, Niccolò Orsolani, and Alison Cook-Beatty.

Guest Artists include Ms. Kitty Lunn and Mr. Winston Dynamite Brown.

Alison Cook Beatty Dance will perform HUMANITAS, THE EMOTIONS PROJECT, THE UNINVITED GUEST, and WHALE (world premiere). The ninety-minute performance will include two intermissions. Guest artists Kitty Lunn and Winston Dynamite Brown will be performing short works with Ms. Cook-Beatty as well.

HUMANITAS features nine dancers, costumed brilliantly by designer Christine Darch, and set to the music of Ancient Airs and Dances by Ottorino Respighi. HUMANITAS is inspired by Sandro Botticelli's paintings, La Primavera and The Birth of Venus. Greek gods and goddesses, including Venus, Zephyros, Chloris, Mercury, Flora, the Three Graces, and Cupid are brought to life from these two famous works of art.

THE EMOTIONS PROJECT was inspired by the question, "What do you believe the most vulnerable emotion is?" After receiving a substantial list from people on social media, emotions such as fear, anger, grief, love, acceptance, Ms. Cook-Beatty found images that inspired her to research a more profound meaning of these words. She then created a large map illustrating the relationships between these words and what they mean today. The accompanying music is composed by Osvaldo Golijo.

THE UNINVITED GUEST is set to the music of Mark Nauseef arranged by Peter Smith. One of Ms. Cook-Beatty's earliest works, the dance was a collaboration with fellow dancers while she was studying at the Boston Conservatory of Music at Berklee. Ms. Cook-Beatty, with permission from her colleagues, has rearranged this work for Alison Cook Beatty Dance. THE UNINVITED GUEST is a short, eerie piece set at a dinner party with some strange guests.

NEW WORK (performed Saturday only) features guest artist Winston Dynamite Brown and Alison Cook-Beatty who co-choreographed this dance together and are reunited on the stage for the first time since performing in the Paul Taylor 2 Dance Company.

TOUCHED BY FIRE (performed Sunday only) features guest artist Ms. Kitty Lunn, who is Artistic Director of Infinity Dance Theater, a non-traditional dance company that includes dancers with and without disabilities. Ms. Lunn has commissioned Ms. Cook-Beatty to reset her solo work TOUCHED BY FIRE as a duet, which they will perform together.

WHALE (world premiere) is set to the music of John Cage and Arvo Part and is inspired by the New Zealand film The Whale Rider by Niki Caro and the paintings of Sang-Hyun Chung. In both the movie and the music there is a recurring theme of call and response that is infused into the choreography.

Alison Cook Beatty Dance
126 E 13th Street
New York, NY, 10003
<https://www.eventbrite.com/e/moving-stories-an-evening-with-alison-cook-beatty-dance-tickets-42611679681?aff=efbevent>

Schedule
April 7, 2018: 8:00pm
April 8, 2018: 7:00pm

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