

Monday, June 14, 2021

My Body, My Country: Composition in 2D and 3D

Company: Anabella Lenzu/DanceDrama

Venue: ONLINE

Location: Brooklyn, NY

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Todd Carroll

My Body, My Country: Composition in 2D and 3D

JUN 14 - JUL 26, 2021

Monday 6:00-8:00 PM (EST) 6 sessions

Online

Faculty: Anabella Lenzu.

In a time where feeling disconnected from our bodies is the new normal, this course helps students explore their own body and presence by conjuring body images and physical gestures. We will explore issues of identity, social relationships and agency, through study and the shared creative process. Students will become familiar with key ideas in performance, as well as important artists like Trisha Brown, Anna Halprin, Carolee Schneemann, the Gutai Group, Ana Mendieta, and Tony Orrico. Inspired by these figures, we will engage in a set of vigorous and liberating creative exercises using the Body Mapping technique, where texts, drawings and movement will be employed to share the stories of our bodies and experience. Participants will create 2D (drawing, photography, video, collage and mixed media), and later 3D compositions (site-specific, installations, dance, theater and performance art), to expand their artistic vocabulary. This course is ideal for visual artists looking to expand their work in performance, as well as anyone looking to get back in touch with their body and art. No background in performance required.

NOTE: This course is fully online and offered through a combination of synchronous as well as asynchronous lectures and discussions. Students are invited to attend regularly scheduled online sessions during the listed course hours.

Anabella Lenzu/DanceDrama

School of Visual Arts

Brooklyn, NY, 11211

<https://sva.edu/academics/continuing-education/art-activism/courses/my-body-my-country-composition-in-2d-and-3d-21-cu-vsc-2253-ol>

Schedule

June 14, 2021: 6:00pm

[< back](#)

[previous listing](#) • [next listing](#)