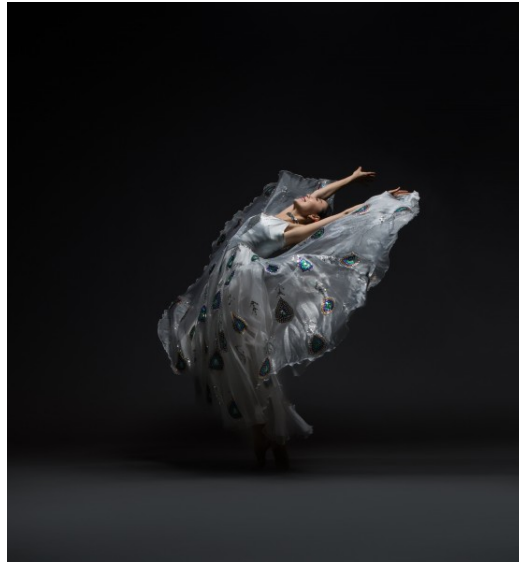


Saturday, February 5, 2022

Nai-Ni Chen Dance Company celebrates the Lunar New Year: Year of the Water Rabbit at Kupferberg Center for the Arts in Queens Co

Company: Nai-Ni Chen Dance Company
Venue: Kupferberg Center for the Arts
Location: Flushing, NY

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Nai-Ni Chen Dance Company will begin its NY celebration of the Lunar New Year: Year of the Water Rabbit on Sunday February 5, 2023 at 3pm at the Kupferberg Center of Queens College in NYC, followed by two days of performances for K-12 schools in Queens on the following Monday and Tuesday, February 6 and 7, 2023 (sold out).

The celebration will begin at Colden Auditorium in Queens College on Sunday, February 5, 2023 at 3pm. Tickets are \$15, and are available for purchase at <https://kupferbergcenter.org/event/lunar-new-year-of-the-water-rabbit/>.

A Queens tradition for more than a decade, Nai-Ni Chen Dance Company returns to Kupferberg Center to welcome the coming of the Spring of 2023, the Year of the Water Rabbit. It's a spectacular experience for all ages, combining traditional Chinese celebration with modern flair. This year, to honor the 50th Anniversary of Hip-Hop, the Company will present a new Lion dance to the Chinese Drum, Cymbal integrated Hip Hop rhythm. The steps of the lion have also been choreographed to include Hip-Hop dance movement with a contemporary attitude. The new work is a collaborative effort from Company's Director of New and Contemporary Dance, PeiJu Chien-Pott, assisted by H+ | The Hip-Hop Dance Conservatory's Yvonne H. Chow, Lion Dance Master Henry Lee, and Hip-Hop legends Kwikstep and Rokafella.

The Company will also be performing one of its most festive dances in its repertory, YungGe (Harvest Song) from northern China, a beautiful and elegant Peacock Dance from the Southern Yunnan Province, a powerful martial art solo Spear Dance and the perennial favorite, the majestic Dragon Dance. The Chinese Music Ensemble of New York will also present 2 instrumental pieces, a Pipa Solo and an ensemble featuring Erhu (two string violin), Pipa (Lute) and Dizi (bamboo flute).

Besides these traditional dance and music favorites, a Nai-Ni Chen Dance Company presentation will not be complete without new and innovative contemporary works. This year, the Company will present MOvable Figures, a dance inspired by Southeast Asian Shadow Puppetry that was originally commissioned by the Morningside Dance Festival and Mirage, a dance inspired by the unique dance style of the Uyghur people residing in the XingJiang region of China.

The Company dancers, acrobats and musicians will be performing in festive costumes in red, gold, blue and purple colors symbolizing their prayer for a peaceful and harmonious New Year with plenty of prosperity and good fortune for everyone to enjoy and share.

About Nai-Ni Chen Dance Company:

"Chen's phrases, part exoskeletal rigidity, part boneless grace, embodied an epic dignity." - Village Voice

Choreographer/Dancer Nai-Ni Chen (1958-2021) was a unique artist whose work crosses many cultural boundaries. Each of her dances reflect

her personal vision as an immigrant and an American female artist with deep roots in the Asian culture. From this very personal perspective, she created new works that reflect current issues with global influences. Some of her works were developed in collaboration with renowned artists such as the Ahn Trio, Glen Velez, Joan La Barbara, Jason Kao Hwang, Tao Chen, Tan Dun and the Chinese Music Ensemble of New York.

Bridging the grace of Asian elegance and American dynamism, the Nai-Ni Chen Dance Company is a premier provider of innovative cultural experiences that reflect the inspiring hope and energy of the immigrant's journey. The company's ground-breaking works have focused on themes from ancient legends that reflect issues of the present time to purely abstract, contemporary dances influenced by a mix of cultures Nai-Ni Chen experienced in New York. An Asian American company that celebrates cross-cultural experience, the Company's productions naturally bring forth issues of identity, authenticity, and equality.

The Company has presented at some of the most prestigious concert halls such as the Joyce Theater, Lincoln Center in New York, and the Tampa Bay Performing Arts Center in Florida. The Company appears annually at the New Jersey Performing Arts Center, Queens College, the College of Staten Island and on Ellis Island. Internationally, the Company has presented at international festivals including Open Look Festival in Russia, the Silesian International Contemporary Dance Festival, the Konfrontations International Festival in Poland, the Chang Mu International Dance Festival in Korea, the Meet in Beijing International Arts Festival in China, and the Tamaulipas International Arts Festival in Mexico.

The Nai-Ni Chen Dance Company has received more than 20 awards from the National Endowment for the Arts and numerous Citations of Excellence and grants from the New Jersey State Council on the Arts. Advancing Dance Education, the Nai-Ni Chen Dance Company is currently in residence in New Jersey City University pioneering a program with the University's A Harry Moore Laboratory School teaching dance to urban children with disabilities. For additional Company information, visit their website, www.nainichen.org; write to Nai-Ni Chen Dance Company, P.O. Box 1121, Fort Lee, NJ 07024; or call (800) 650- 0246.

Programs of the Nai-Ni Chen Dance Company are made possible by the generous support of our Board members, the National Endowment for the Arts, the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, The Mid-Atlantic Arts Foundation (MAAF), the New Jersey Cultural Trust, the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, The New Jersey Arts and Culture Recovery Fund administered by the Princeton Area Community Foundation, the Geraldine R. Dodge Foundation, the Hyde and Watson Foundation, E.J. Grassman Trust, The Horizon Foundation for New Jersey, New Music USA, the Blanche & Irving Laurie Foundation, Dance/NYC Dance Advancement Fund, the Rapid Response Program of American Dance Abroad, the Association of Performing Arts Presenters' Cultural Exchange Fund, supported by the Andrew W. Mellon Foundation, PSEG, Proskauer, WAC Lighting, and the Glow Foundation and the Dragon and Phoenix Foundation.

About PeiJu Chien-Pott

PeiJu Chien-Pott, Director of New and Contemporary Dance, is an acclaimed contemporary dance artist from Taiwan, described as "one of the greatest living modern dancers", celebrated particularly for her work as Principal Dancer with the Martha Graham Dance Company. She holds a BFA in Dance from Taipei National University of the Arts where she's honored with an "Outstanding Alumni Award". Her many awards include a Bessie for "Outstanding Performance", Positano Premio La Danza Leonide Massine for "Best Female Contemporary Dancer", Capri International Dance Awards, included "Best Performers" in the 2014 and 2017 Dance Magazine and numerous awards in her native Taiwan. She was recognized by the New York Times as one of the "Best Dance of 2021" in Richard Move's "Herstory of the Universe". Her recent choreography includes "REBIRTH" in collaboration with renowned sculpture Kang Mu-Xiang for Taipei 101, "ISLAND" created during the pandemic commissioned by the Iron Rose Festival of Taiwan, "UNITY" completed for the late choreographer Nai-Ni Chen premiered at the New York Live Arts, "SPLIT" commissioned by Periapsis Music and Dance, and she was one of the collaborating choreographers for the evening length work The Threads Project #1 "Universal Dialogues" of Buglisi Dance Theater premiered at the Chelsea Factory. Ms Chien-Pott also serves as a dance faculty at the Alvin Ailey School.

About Full Circle Souljahs

Full Circle Souljahs is a Bronx-based Street Dance Company/Crew supported by the non-profit organization Full Circle Prod (FCP) Inc. Under the direction of world renowned Hip hop dance duo Kwikstep and Rokafella, the vision is to preserve and embrace New York City Hip-hop dance culture as it evolves onstage, in a cypha, in classrooms and in your heart! Inspired by the street and brought into theaters, Full Circle offers a complete spectrum of Hip-Hop Culture that is approachable and straight from the soul.

About Yvonne Huatin Chow

Yvonne Huatin Chow (she/her/hers) is a 1st generation, Chinese American, queer woman from the Bay Area, CA (Ohlone Land). After high school, she moved to the birthplace of Hip-Hop, NYC (Lenape Land) to immerse herself in a culture and art form that spoke deeply to her. There she found H+ | The Hip-Hop Dance Conservatory where she has been training in Hip-Hop Dance foundations via The BLADE Dance Technique® (S. Thomas, 1995) for over a decade. She is now a choreographer, educator, and curator and currently serves as the Director of Operations and Education Director of H+. In 2015, Yvonne founded House of Chow, a repertory company to honor her family lineage and provide purposeful leadership to the next generation of Asians in Hip-Hop Dance. As a dance advocate, Yvonne represents H+ at the United Nations ECOSOC and serves on the Steering Committee of the NY Dance and Performance Awards, The Bessies.

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Schedule
February 5, 2022: 3:00pm

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