November, 12-20, 2022
Neil Greenberg

Company: Neil Greenberg
Venue: La MaMa Downstairs
Location: New York, NY

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Frank Mullaney

La MaMa presents the world premiere of Betsy by award-winning choreographer Neil Greenberg. A proper noun, a subject that does and performs, Betsy is a new dance exploring the phenomenon of performance itself.

Betsy will engage with the phenomenon of performance itself, in a play with the multiple relational possibilities between performers and spectators, and between a work and its spectators. Performed by four dancers, including Greenberg, Betsy will be presented with viewers surrounding the performance area, each viewer experiencing the performance material differently due to their distinct vantage point, enabling spectators to watch the dance, themselves, and each other as they watch the dance together.

Betsy is the latest iteration of Greenberg's ongoing exploration into the construction of meaning-making and meaningfulness, a project he began with his first La MaMa production in 1987, MacGuffin or How Meanings Get Lost. Betsy makes use of projected written text that situates the dance within a two-pandemic landscape of COVID and AIDS, and within the also ongoing crisis of racism and white supremacy. Betsy seeks to expose the cultural rootedness of any performance material in the conditions of its production. The use of text simultaneously gestures toward the kind of meaning-making encouraged by language, while also intervening to allow for other perceptual possibilities.

Betsy is created in collaboration with composers Zeena Parkins and James Lo (a joint music creation), lighting designer Michael Stiller, and dancers Paul Hamilton, Opal Ingle, and Owen Prum.

Neil Greenberg
66 East 4th Street
New York, NY, 10003
http://www.lamama.org

Schedule
November 12, 2022: 8:00pm
November 13, 2022: 4:00pm
November 14, 2022: 8:00pm
November 16, 2022: 8:00pm
November 17, 2022: 8:00pm
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