

June 2 - July 2, 2016

## New York City Season

Company: American Dance Institute  
Venue: The Kitchen  
Location: New York City, NY

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ADI

AMERICAN DANCE INSTITUTE (ADI) WILL PRESENT FIVE PREMIERES AT THE KITCHEN DURING ITS FIRST NEW YORK CITY SEASON, JUNE 2 – JULY 2

Yvonne Rainer's *The Concept of Dust: Continuous Project-Altered Annually*, June 2-4

Wilderness by Brian Brooks Moving Company, June 9-11

Jane Comfort & Company's *You Are Here*, June 16-18

CHROMATIC, from Choreographer Susan Marshall, Composer Jason Treuting and Visual Artist Suzanne Bocanegra, June 23-25

Jack Ferver's *I Want You to Want Me*, June 30 – July 2

The first of ADI's New York premieres at The Kitchen will be Yvonne Rainer's *The Concept of Dust: Continuous Project-Altered Annually*, June 2-4. The ongoing work, whose previous iteration garnered acclaim at the Museum of Modern Art last year, interweaves formal dance and personal themes of aging and mortality with humor and diverse texts—intermittently read by Rainer and the dancers—dealing with ancient Mideast dynasties, paleontological findings and literary quotations. Brian Brooks Moving Company will premiere *Wilderness* (June 9-11) staged in a sculptural installation—a type of three-dimensional map—designed and constructed by Brooks with lighting designed by Brooks' frequent collaborator Joe Levasseur. Following an Incubator residency and a world premiere (March 18 & 19) at ADI's Solange MacArthur Theater in Rockville, MD, Jane Comfort & Company will give the New York premiere (June 16-18) of *You Are Here*, created with Brandon Wolcott (music & sound) Joe Levasseur (lighting) and Lianne Arnold (video), focused on the dance of humanity, performed each moment as people go about their daily lives.

June 23-25, ADI presents the New York premiere of *CHROMATIC*, from choreographer Susan Marshall, composer Jason Treuting and visual artist Suzanne Bocanegra. In this new work, inspired by Josef Albers' 1963 masterpiece of color theory, *Interaction of Color*, the artists perform live real-time color experiments using line, light, movement, shape and sound.

ADI's month of performances at The Kitchen concludes with the New York premiere of Jack Ferver's *I Want You to Want Me*, about which the acclaimed choreographer says, "I thought I would try to make something for everyone. You know, like ballet or a good subscription audience kind of play. I consider myself a populist, but some people really hate my work. They even hate me they hate my work so much. So I thought: 'Well, why don't I make a really pretty ballet or a play about a straight couple and their issues?' So that's what I'm going to do. Oh, I also just wanted to say, not everyone is going to make it. I don't mean make it to the show. I mean make it out of the show alive." Performances will take place June 30 – July 2.

Tickets for performances at The Kitchen are \$25 and can be purchased at [thekitchen.org](http://thekitchen.org) or 212.255.5793 x11. (Special opening night tickets, for Yvonne Rainer on June 2, are available for \$50 and include a special post-performance reception celebrating the opening of the season and its artists. The Kitchen is located at 512 West 19th Street in Manhattan.

American Dance Institute  
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<https://web.ovationtix.com/trs/cal/31725>

Schedule  
June 2, 2016: 8:00pm  
June 3, 2016: 8:00pm  
June 4, 2016: 8:00pm  
June 9, 2016: 8:00pm  
June 10, 2016: 8:00pm  
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