

October, 1-3, 2015

New York Theatre Ballet at Danspace Project

Company: New York Theatre Ballet
Venue: Danspace Project
Location: New York, NY

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Rachel Neville

NEW YORK THEATRE BALLET

presents Legends & Visionaries 2015

and a Season Opening Event

at Danspace Project

October 1-3, 2015

New York Theatre Ballet will perform Legends & Visionaries 2015 from October 1-3, 2015 at Danspace Project, 131 E. 10th Street, NYC. Performances: Thursday, Friday and Saturday at 8pm. A Season Opening Event will take place on Thursday at 7pm in the garden. Tickets are \$20 (\$15 for Danspace members), and are available online at www.danspaceproject.org or by calling OvationTix/TheaterMania at 866.811.4111. To attend the Season Opening Event, email admin@nytb.org or call 212-679-0401.

New York Theatre Ballet returns to Danspace Project with its highly acclaimed Legends & Visionaries program. With its ever-expanding repertory, NYTB's cutting edge programming brings fresh insight to classic revivals paired with the modern sensibilities of both established and up and coming choreographers.

Based on Steve Reich's Clapping Music, Two Timing is choreographed by David Parker with costume designs by Pei-Chi Su and lighting design by Serena Wong. Merce Cunningham's Cross Currents is set to music by Conlon Nancarrow with lighting design by Beverly Emmons. Broadway Suite, choreographed by Agnes de Mille, will include dances from Oklahoma!, Carousel and Brigadoon, staged by Gemze De Lappe. These performances are presented through Community ACCESS, which provides subsidized off-season rental opportunities for Danspace Project community members.

Legends & Visionaries October Programming and Choreographers:

There, And Back Again / Nicolo Fonte

Two Timing / David Parker

Cross Currents / Merce Cunningham

pi r2 / Lois Bewley

Broadway Suite / Agnes de Mille

Each evening will include a talk entitled Between the Acts: Conversation on Dance. Thursday evening will feature Theodore S. Chapin, who will speak about Agnes de Mille, and Friday and Saturday performances will feature David Vaughan, who will speak about Merce Cunningham.

As President and Executive Director of Rodgers & Hammerstein: An Imagem Company, Ted Chapin has spearheaded over twenty award-winning Broadway and London revivals, as well as several film and TV movie remakes and numerous recordings. Chapin is past Chairman of the Board of Trustees of the American Theater Wing, and was chairman of the Advisory Committee for New York City Center's Encores! series from its inception. In addition, he serves on the boards of New York City Center, Goodspeed Musicals and New Music USA. He has been a guest lecturer at NYU, Yale, Columbia, Lawrence University and St. Catherine's College at Oxford. He was a Tony Awards nominator for two seasons, and is currently a member of the Tony Administration Committee.

David Vaughan has danced, sung, acted, and choreographed in London, Paris, on and off Broadway, in American regional theaters, in film, television, ballet and modern dance companies, and cabaret. He was the archivist of the Cunningham Dance Foundation. He is the author of Frederick Ashton and his Ballets (revised edition, Dance Books, 1999) and of Merce Cunningham: Fifty Years (Aperture, 1997), now available updated as an app for iPad. At the Dancing in the Millennium Conference in Washington DC in July 2000, he received the 2000 CORD (Congress on Research in Dance) Award for Outstanding Leadership in Dance Research, and in September 2001 he received a New York Dance and Performance Award ("Bessie") for sustained achievement.

ABOUT NEW YORK THEATRE BALLET

New York Theatre Ballet (NYTB), founded in 1978 by artistic director Diana Byer, has been hailed by The New York Times as "an invaluable company." NYTB is dedicated to inspiring a love of dance in diverse audiences through performances of chamber ballet masterpieces and bold new works, as well as innovative one-hour ballets for children, all at affordable prices.

By pairing the ballets of legendary creators with those of contemporary visionaries, NYTB brings a new understanding and appreciation of dance. The approach to live performance for children is groundbreaking and unique. New York Theatre Ballet offers an annual series of hour-long ballets tailored to the attention span of young audience members, while offering high production values and clever choreography sophisticated enough for discerning parents.

NYTB is committed to reaching underserved audiences by performing in small cities throughout the U.S. Its professional school provides ballet training based on the Cecchetti syllabus. Classes are offered at affordable prices. Scholarships are awarded to talented homeless and underserved children along with support for well-rounded learning.

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New York Theatre Ballet
131 E. 10th Street
New York, NY, 10003
(866) 811-4111
<http://www.danspaceproject.org/>

Schedule
October 1, 2015: 8:00pm
October 2, 2015: 8:00pm
October 3, 2015: 8:00pm

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