

November, 2-4, 2017

New York Theatre Ballet at Danspace Project

Company: New York Theatre Ballet
Venue: Danspace Project
Location: New York, NY

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Darial Sneed

New York Theatre Ballet returns to Danspace Project in St. Mark's Church-in-the-Bowery for a fourth season with *Legends & Visionaries*, their classic series of revivals by esteemed choreographers and composers with a first look work at emerging choreographers.

The program of four works (three featuring live music) includes:

- a new ballet by American Ballet Theatre's Gemma Bond, the 2017-2018 New York City Center Choreography Fellow and the recipient of a 2017 Princess Grace Choreography Fellowship
- a new NYTB work by David Gordon brings his material from the 1990s in *BEETHOVEN/1999*, in keeping with his ongoing investigation of art and archive
- after 30 years, returning to the NYTB repertory, José Limón's pioneering *La Malinche*, staged by former Limón dancer Sarah Stackhouse
- and the return of Richard Alston's *A Rugged Flourish*, choreographed to Copland's *Piano Variations* commissioned by NYTB in 2011

Advance tickets: \$22 General / \$15 Members. Tickets can be purchased at the door for \$25 (cash or check only), pending availability.

This NYTB produced program is part of Danspace Project's Community ACCESS that provides subsidized off-season rental opportunities for Danspace Project community members.

New York Theatre Ballet
131 East 10th Street
New York, NY, 10003
(866) 811-4111
<http://www.danspaceproject.org/calendar/new-york-theatre-ballet-uptown-downtown-dance/>

Schedule
November 2, 2017: 8:00pm
November 3, 2017: 8:00pm
November 4, 2017: 8:00pm

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