

January, 24-26, 2024

Nihon Buyo in the 21st Century: From Kabuki Dance to Boléro

Company: Japan Society Performing Arts

Venue: Japan Society

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Edo-Tokyo Museum

Witness a breathtaking union of Japan's most talented nihon buyo dancers, featuring the esteemed Hanayagi Motoi and rising young star Azuma Tokuyo (also known as Nakamura Kazutaro in kabuki theater). Nihon buyo, literally meaning "Japanese dance," encompasses an animated style that draws from traditional kabuki dance techniques. The program begins with Toba-e, a kabuki dance accompanied by live music, which depicts a comical manga story from the Edo period. The second half of the program is a piece set to Maurice Ravel's famous score, Boléro. Expertly choreographed by Hanayagi Genkuro, this unexpected combination of East and West brilliantly retells a classical Japanese folk tale, with Kazutaro showcasing his exceptional talent in the onnagata (female) role of the heartbroken princess, Kiyohime.

A pre-performance lecture, led by California State University, San Bernardino Dr. Kirk Kanesaka, begins at 6:30 pm.

Performed in Japanese with English supertitles.

The cast in the photo differs from the program.

Japan Society Performing Arts

333 East 47th Street

New York, NY, 10017

212-715-1258

<https://japansociety.org/events/nihon-buyo-in-the-21st-century/>

Schedule

January 24, 2024: 7:30pm

January 25, 2024: 7:30pm

January 26, 2024: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)