

Wednesday, December 12, 2018

OMAR ROMAN DE JESUS || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC  
 Venue: Gibney Dance: Agnes Varis Performing Arts Center  
 Location: NEW YORK, NY

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Photo Credit : STEFANO FRANCESCO ALTAMURA

OMAR ROMAN DE JESUS

WEDNESDAY || 12/12

12:00PM - 2:00PM

\$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC

Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

BIO:

Omar Román De Jesús (San Juan, PR) began his formal training at School for the Performing Arts in Guaynabo, Puerto Rico. Omar was a member of Balletteatro Nacional de Puerto Rico from 2006-2011. During this period, he won the Championship Cup and Gold Medal at the National Dance Competition in Puerto Rico. He received scholarship to the Ailey School in 2011. He performed with Parsons Dance, Ballet Hispánico and Wyllyams/Henry Contemporary Dance Company where he did works by Gustavo Ramírez Sansano, Robert Battle, Mary Pat Henry, Trey McIntyre, Kate Skarpetowska, Michelle Manzanales, Jennifer Archibald, Tania Pérez-Salas, Carlos Pons and Ephrat Asherie. Omar is currently dancing for Yin Yue Dance Company.

Omar's choreography has been recognized for its originality, and he has been praised for his ability to craft an emotional arc. He has received awards from The Dance Gallery Festival and Reverb Dance Festival. He has been commissioned twice by Instituto de Cultura de Puerto Rico to create work as part of the International Dance Festival of Puerto Rico. His work, DANIEL, was commissioned by Parsons Dance for the company's 2017 Joyce season as part of its initiative to support emerging choreographers through David Parsons' GenerationNow Fellowship. He was one of the winning choreographers for the Joffrey Academy of Dance's 8th annual Winning Works Choreographic Competition, and he was the first person commissioned to create an original work on Jacob Jonas The Company. Omar just created Welcome to Barrio Ataxia with Whim W'him Contemporary Dance as part of the company's CHOREOGRAPHIC SHINDIG IV.

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