

FOR AUDIENCES

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December, 5-19, 2020

ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

Company: Anabella Lenzu/DanceDrama

Venue: Zoom

Location: Brooklyn, NY

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Anabella Lenzu

Dance Composition/ Choreography Workshop

by Anabella Lenzu

Saturdays, December 5, 12 & 19, 2020

11-2pm (EDT) NYC Time

This workshop will give you the tools to create your own original dances, exploring the elements of composition, both for the stage as well as for dance films. We will examine the creative process by learning how to take risks, transition from thinking to feeling to making artistic choices. Through short in-class assignments and extensive work outside of class, students will investigate both form and content in choreography. Participants will create and perform solo studies based on choreographic problems. We look not only at what you dance but also ask the question "Why do you dance?" Dance is the expressive medium of our heart, mind, and soul.

Course Objectives

- *To understand choreographic elements and design.
- *To utilize movement exploration and improvisation to develop movement vocabulary.
- *To develop subject matter.
- *To identify choreographic forms.
- *To recognize choreographic styles.
- *To develop the skill to critically and articulately analyze a dance with an objective eye.
- *To learn how to give feedback, appreciate, and respect each other's creative process.
- *To develop the skills of critical thinking.
- *To give you confidence in understanding what you are seeing.
- *To help develop a sense of your own aesthetic tastes.

Anabella Lenzu/DanceDrama
Brooklyn
Brooklyn, NY, 11211
<https://www.anabellalenzu.com/workshops>

Schedule
December 5, 2020: 11:00am
December 12, 2020: 11:00am
December 19, 2020: 11:00am

[< back](#)

[previous listing](#) • [next listing](#)