

May, 13-26, 2021

PETRONIO NEW YORK JOYCE SEASON

Company: Stephen Petronio Company
Venue: The Joyce Theater Virtual
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Film Still by John Fitzgerald.

Stephen Petronio Company
MAY 13-26
[PURCHASE TICKETS](#)

Through five dance works newly created or reimagined, Stephen Petronio Company presents a digital program expressing our collective longing for human connection and the unique ways a body in motion can transcend our current moment. All works were filmed on site at the Petronio Residency Center and Hudson Hall in upstate New York during a series of 'bubble residencies.'

In two versions of a new duet set to Elvis Presley's timeless song, *Are You Lonesome Tonight* toys with space and time as the two performers, Ryan Pliss and Mac Twining, dance through memories of being together. Experience the duet as both a dance film co-directed by Petronio and Blake Martin and its stage adaptation.

Set to another iconic Elvis tune, a restaging of Petronio's *Love Me Tender* (1993) stars Nicholas Sciscione and was originally created as a prelude to a collaboration with Cindy Sherman called *The King is Dead*.

A debut, *New Prayer For Now (Part 1)*, features music by Monsta Black and the Young People's Chorus of NYC, inspired by "Balm in Gilead" by Harry Thacker Burleigh and "Bridge Over Troubled Water" by Paul Simon. This in-the-round work, adapted for both virtual and live performance, will eventually allow for virtual participation of dancers from multiple locations.

The program will also include *Pandemic Portraits*, a film by Dancing Camera featuring Petronio dancers. In the wake of the Covid-19 pandemic, dancers across the world have sheltered in place, unable to connect with each other and perform their art. Stephen Petronio Company dancers share their experiences while in "bubble residencies" at the Petronio Residency Center throughout this unprecedented time.

Rounding out the program, the company performs Trisha Brown's *Group Primary Accumulation* (1973), marking the 12th restaged work and 7th season of Petronio's Bloodlines. This autobiographical project not only honors the lineage of American postmodern dance, but also traces the influences and impulses that have shaped choreographer Stephen Petronio, an artist uniquely positioned to preserve this postmodern tradition. This variation of Brown's *Primary Accumulation* is performed in unison by four dancers placed equidistant from each other in a diagonal from downstage to upstage.

Stephen Petronio presents *In Absentia*
A UNIQUE BOOK IN COLLABORATION WITH SARAH SILVER AND RAFAEL WEIL, TRACING STEPHEN PETRONIO COMPANY'S 2020 PERFORMANCE SEASON THAT WASN'T.

Stephen Petronio Company is proud to offer Stephen's latest limited edition book, *In Absentia*, featuring entries from Stephen's personal journals written in quarantine at the Petronio Residency Center. The text is paired with never before seen studio and behind-the-scenes photos by Sarah Silver and Grant Friedman in anticipation of our 2020 Joyce season that was preempted by Covid-19. This is a rare opportunity to support Stephen Petronio Company as we battle uncertainty through daunting times.

[Purchase In Absentia by Stephen Petronio and access the streaming for free.](#)

Limited edition/100, Signed and Numbered. Price: \$250.

Streaming On-Demand Thursday, May 13 at 8pm ET through Wednesday, May 26 at 11:59pm ET

[< back](#)

[previous listing](#) • [next listing](#)