

FOR AUDIENCES

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December, 4-8, 2020

POP-UP INTENSIVE: Creative Process with Gregory Lau & Christie Partelow

Company: Peridance
Venue: Online
Location: New York, X

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Whether you are a professional dancer looking for an edge in the next audition, or a dance enthusiast who wants to learn from a pool of world-renowned choreographers, Peridance's Online Workshops provide you with the tools vital for a successful dance career!

Pop-Up with Peridance for special 1 hour 30 min classes featuring new choreography and themed classes by some of our favorite master teachers.

Workshop Description

Join Christie Partelow and Gregory Lau in a special two and a half hour Intensive: two world renowned artists melding their practices together across the world, from Holland to New York City. The workshop will deepen the mental and physical relationship through meditation, improvisation, and a culminating creative process of contemporary phrase work.

The class will begin with Somatic Meditation, which connects to the body as the foundation, the path, and the fruition of one's practice. Traditionally found in the more esoteric traditions of Asia, Somatic Meditation provides a foundation into understanding the language of one's Soma. Soma is not just one's physical body, but the entire neurological network within. The practice will deepen one's relationship to tension and awareness- diving into one's soma through meditation to unlock deep physical and neurological tensions to arrive at a clear state of embodiment.

Following the meditation, the class will move into preparing the body through pilates-based functional and healthy patterning to create a malleable structure of one's system. Linking the mental and physical to be able to come into activation, embodying a deep level of trust in the capacity for freedom.

This Intensive will culminate in a creative process with phrase work that generates itself from imagery while maintaining an individual channel for expression, utilizing poetic language to engage in a multitude of impulses.

Only 25 spots available! Register by December 4th for a discounted \$17 rate!

Bios:

Gregory Lau was born in Honolulu, Hawaii where he began his training at Mid-Pacific Institute School of the Arts. After attending The Juilliard School, Gregory joined Nederlands Dans Theater 2 in 2013 and then went on to join Nederlands Dans Theater 1 in 2016. He has been a recipient of the National Foundation for Advancement in the Arts 1st Level Scholarship in Modern Dance and Ballet. He has worked with choreographers such as Jiri Kylian, Crystal Pite, Ohad Naharin, Sharon Eyal, Marco Goecke, Paul Lightfoot & Sol Leon, Hans Van Manen, Johan Inger, Edward Clug, Medhi Walerski, Alexander Ekman, Camille A. Brown and more. Gregory joined Kidd Pivot in 2019.

Christie Partelow, born and raised in New York, is currently a freelance performing artist based in the Netherlands, previously with Nederlands Dans Theatre ('17-'19) performing in works of Ohad Naharin, Marco Goecke, Lightfoot León, and Edward Clug. As a freelancer, Christie has performed multiple times in programs at Korzo Theatre, a solo performance for Fringe Festival 2018, as opening for Armin Van Buren at

KLMS 100 Anniversary party, as well as collaborating with filmmakers choreographing dance films. Prior, Christie danced with Les Grands Ballets Canadiens ('13-'17) in Montreal, Quebec under the direction of Gradimir Pankov, where she performed roles such as Juliette in Jean Christophe Maillot's 'Romeo and Juliette', Lena in Christian Spuck's 'Leonce & Lena', various works of Ohad Naharin, Mats Ek, Jiri Kylian, as well as creations with Stephan Thoss and Stijn Cellis. While in Montreal, she also trained briefly with Victor Quijada in his well developed method used by Rubberband Dance Group and created and performed with Skeelsdanse. Prior to Les Grands Ballets, she toured internationally with 'West Side Story' the musical in the role of Anybodys, during which she also instructed the company's ballet classes. Christie began her career creating and performing with Complexions Contemporary Ballet under Dwight Rhoden and Desmond Richardson in NYC for 5 years, and, prior to that, as an apprentice for North Carolina Dance Theatre under Jean-Pierre Bonnefoux and Patricia McBride, some of the highlight performances being Balanchine's 'Serenade' and 'Rubies' with the company.

Christie's training and early performing began in musical theatre and drama as an actress, and later in pre-professional years, specified in classical ballet and contemporary dance from The School at Steps on Broadway, Boston Ballet School, The French Academie of Ballet, ABT summer Intensive's, NDT summer intensive, and Springboard summer intensive where she worked on Forsythe improvisation techniques with Christopher Roman.

Ms. Partelow teaches classical ballet as well as contemporary, improvisation and choreographic workshops for Nederlands Dans Theatre, Moving Forward Dallas, Dance Industry, past Summer Intensives with Complexions and The Funktion Dance Complex, and has been a year-round ballet and pointe faculty member for Peridance's Certificate Program, as well as a private and open class dance instructor and substitute for all ages. In addition, Christie is Artistic Partner at an up and coming multi disciplinary artistic space called De Studio Rotterdam.

Peridance
N/A
New York, X, X
<https://peridance.org/connect/workshops/pop-up-masterclass-series/>

Schedule
December 4, 2020: 5:00pm
December 8, 2020: 1:00pm

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