

May, 18-20, 2018

"Perpetuum Mobile: The City Disappeared"

Company: Jessica Lewis Arts
Venue: University Settlement
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Photo by Tom Haynes

Jessica Lewis Arts is back at University Settlement Speyer Hall with a new evening-length work, "Perpetuum Mobile: The City Disappeared," May 18-20, 2018.

[BUY YOUR TICKETS HERE NOW!](#)

This work features company members Gina Marie Borden, Anna Hulse, Eveline Kleinjans, Jessica Lewis, and Rosa Silva as well as guest performers Juliana Garber, Henry Holmes, and Tikiri Shapiro.

Performances:

Friday, May 18, 8:00 PM
Saturday, May 19, 8:00 PM
Sunday, May 20, 2:30 PM

University Settlement, Speyer Hall
184 Eldridge Street, New York, NY 10002

Join us after the show Friday evening for our Opening Night Gala!

Tickets:

General Admission: \$20 (\$25 at the door)
Student/Senior Admission: \$15 (\$20 at the door)
Opening Night Gala: \$12 (\$15 at the door)

[Jessica Lewis Arts](#) is a 501(c)(3) non profit dance company, presenting original choreography rooted in traditional modern techniques in New York City. Jessica Lewis Arts is a collaborative effort to create new and meaningful works that regard relationship, change, and personal identity. "Perpetuum Mobile: The City Disappeared" is a piece that Artistic Director Jessica Lewis originally conceived of while traveling across the country from her home in New York City, to live and teach in Los Angeles for a year.

The primary question addressed through this piece is the relationship that identity has with both place and time, and how these aspects impact one another. The piece is based on experiences of travel, living in new and unexpected circumstances and places, as well as facing questions of identity and how the impact of where we move changes how we move together and as individuals. The piece asks how we fit into the societal constructs in which we have intentionally and inadvertently placed ourselves, and how time and place change intentionality and quality of movement. We also look at the role of the individual, versus the role of the group in society.

The question of "what is feminine strength?" permeates this piece. How do we demonstrate it? What makes it unique? We continue to put forth a focus through this piece about the internalization of identity and all the aspects of life that lead to the formation, constant change, and development of identity.

Please check out our Indiegogo Campaign at <https://igg.me/at/jessicalewisarts2018>

Jessica Lewis Arts
University Settlement, Speyer Hall 184 Eldridge Street
New York, NY, 10002
<https://jessicalewisartsspring2018.brownpapertickets.com/>

Schedule
May 18, 2018: 8:00pm
May 19, 2018: 8:00pm
May 20, 2018: 2:30pm

[< back](#)

[previous listing](#) • [next listing](#)