

April, 13-14, 2024

## Physical theater masterclasses with Ruthie Scarpino

Company: Hybrid Movement Company  
Venue: Hybrid Movement Company  
Location: Brooklyn, NY

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April 13, 2024 10:30am - 3:30pm The Poetic Body:

A workshop for circus artists, actors, and dancers that will forever change how physical artists empower themselves.

The body is a resource of unexplored expression. As physical performers, we must connect with our audience at our maximum capacity. Using techniques of Mime Corporel and Larval Mask, participants will learn dynamic practices that let the body talk; bridging the gap between caricature, and nuanced, clear, and truthful performance and storytelling.

April 14th, 2024 10:30am - 3:30pm Physical Character Building for Performing Artists:

Using your individual skill set in the air or on the ground, to transform how you tell stories and build characters.

A workshop for aerialists, dancers and movement artists exploring how to build nuanced characters for acrobatic, movement, and aerial acts. The first two hours will explore corporel techniques, and physical theatre practices for creating story and characters. The 2nd half of the class will combine your personal art form in the air or on the ground with character work, marrying your research with your professional skill set.

\$80 a workshop or \$130 for both, RSVP to [hello@hybridmovementcompany.com](mailto:hello@hybridmovementcompany.com)

Ruthie Scarpino is a director, clown, and circus artist hailing from the wilds of Maine. Her work has taken her internationally and she has performed and taught with companies in Wales, Scotland, Germany, France, Italy, and Spain after leaving New York in 2018. Currently, Ruthie is in residency with her company Tres Cuartos Collective in Spain, where she is premiering her new show Out of Line, while teaching workshops at the esteemed Teatro Calderón in Valladolid. In 2023 Ruthie was an Artist in Residence and Pedagogical Apprentice under one of the last great Corporel Mime masters, Ivan Baciocchi in Paris; where she honed her specialty in mask, physical theatre, and circus, zooming in to show what is otherwise unseen. As a director and teacher she lends a different lens for physical character work, and devising for movement artists.

Hybrid Movement Company  
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Schedule  
April 13, 2024: 10:30am  
April 14, 2024: 10:30am

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