

Monday, June 1, 2020

Post / Future Performance Festival

Company: Proteo Media + Performance

Venue: Online

Location: New York, NY

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Proteo Media + Performance, under the artistic direction of Kathleen Kelley, presents the inaugural season of the Post / Future Performance Festival, an online festival that brings together artists and audiences to examine our unknown futures and the role and importance of art at this critical cultural juncture.

Running June 1-30, 2020, and hosted on proteomedia.com, this virtual festival features artists of all mediums to be a part of virtual conversation. Post / Future Performance Festival (P/FPF) houses work among four themes, each opening in the first weeks of June.

The first, "Structures/Forms", opening on June 1st, asks about the role of structures, forms, and organizational ideas in our concepts of the future. Featured artists in "Structures/Forms" include Eva Yaa Asantewaa, Anya & Mitsuko Clarke-Verdery, Tere O'Connor, Nattie Trogon + Hollis Bartlett, Olivia Passarelli, Roy Aizen; Leah Friedman; Jake Pettit, & Jessie Young.

"Empathy", opening on June 5th, considers touch, connection and human emotion, and will feature work by Janessa Clark, Suku Dance Lab, Rae Yuping Hsu, Madalyn Rupprecht, Laurel Synder, Madison McGain, and Bree Breeden.

"Digital Identities", opening June 8th, examines how we negotiate, define, and defend ourselves in the digital sphere. slowdanger, Alexander Diaz, Erick Boustead, Catherine Eng, Smart Snow, Johnnie Cruise Mercer, and Nico Brown will be presenting work inside of "Digital Identities".

"Post Futures", opening June 12th, considers how we can imagine the future in the wake of instability and global change. This last theme features works by Sidra Bell Dance New York, Greer Dworman + Doug LeCours, Sirias Movement, Manjunan Gnanaratnam, Leah Wilks, Tori Lawrence, and Maddie Schimmel.

Throughout the festival, there will be virtual happy hours and live discussions for audience members to tune in to. All work will remain available on Proteo Media's site at proteomedia.com/post-future-performance-festival until June 30, 2020.

Proteo Media + Performance recognizes that the current economic realities are unprecedented, and we want everyone to be able to access the important and timely work in P/FPF. All contents of the festival are free, but if you have the means to do so, we encourage you to make a donation to support the artists.

Proteo Media + Performance
224 E. 116th Street, Apt. 2A
New York, NY, 10029
<http://proteomedia.com/post-future-performance-festival>

Schedule
June 1, 2020: 4:00pm

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