

October, 29-31, 2015

Princess Cabbage / Celery of Everything

Company: Mina Nishimura
Venue: Danspace Project
Location: New York, NY

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Mathew Pokoik

Tokyo-born choreographer and performer Mina Nishimura presents two new works that emerged from research into Butoh scores. The biographical novel, *Sickened Primadonna*, by Butoh originator Tatsumi Hijikata, which often evokes images of the grotesque body, serves as inspiration for a solo called *Princess Cabbage*, which was commissioned by Mount Tremper Arts in 2014. Nishimura playfully channels fantastical and bizarre images from Hijikata's book into movements, vocals, and facial expressions. Hundreds of drawings accumulated during Nishimura's creation process will be exhibited as a stage set.

A new quartet, *Celery of Everything*, performed by Nishimura with Sarah Lifson, Connor Voss and Christopher Williams, explores the bidirectional relationship between internal landscapes and external forms through the use of images from butoh scores, abstract shapes, and irregular rhythm patterns. Multi-layered streams of movement and text flow in and out from individual internal realms, creating a colorful universe of imagery.

Mina Nishimura
131 East 10th Street
New York, NY, 10003
<http://danspaceproject.org/calendarandtickets/detail.php?id=349>

Schedule
October 29, 2015: 8:00pm
October 30, 2015: 8:00pm
October 31, 2015: 8:00pm

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