

OUR NEW YORK CITY DANCE

March, 5-6, 2016

Project V (5)

Company: Michiyaya Dance Venue: CPR - Center for Performance Research

Location: Brooklyn, NY

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Project V (5) is a contemporary dance theater production exploring different forms of human touch, interaction and its effect on self identity. Project V was created by Co-Artistic Directors of Michiyaya Dance: Anya Clarke and Mitsuko Verdery. Clarke and Verdery combined their visions of movement and performance art to create an evening-length production of human investigation.

Through ten different identities, studies of human interaction unfold with focus on five different states of being: neglect, manipulation, emulation, repercussion, and rehabilitation. Through these different states of being, qualities of touch such as: contact, impact, perception, and communication are explored. Questions of self versus the other and individual versus group are revealed.

With an all women cast, Project V challenges and investigates women's role in society and their interactions with one another. The dancer's personal investigation is on display. Ideas of visibility and exposure are explored directly with audience involvement. Project V uses improvbased movement to delve further into the understanding of these different identities. Project V is accompanied by live improv-based music by Florent Ghys, guiding the dancers through their stories. The world premiere of Project V, will be on March 5th and 6th at the Center for Performance Research in Brooklyn, NY.

Michiyaya Dance

Co-Artistic Directors: Anya Clarke and Mitsuko Verdery

Choreographer: Anya Clarke Visual Art Designer: Mitsuko Verdery

Musician: Florent Ghys

Dancers: Belinda Adam, Natsumi Sophia Bellali, Julia Discenza, Jacqueline Dugal, Núria Martin Fandos, Alana Ortiz, Marion Spencer, Blair

Reavis-Tyler, Takako Yamanishi, Leal Zielinska

Michiyaya Dance 361 Manhattan Avenue Brooklyn, NY, 11211 718.349.1210

http://www.brownpapertickets.com/event/2497228

Schedule

March 5, 2016: 8:00pm March 6, 2016: 8:00pm

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