

July, 12-19, 2020

REGISTER NOW: Flamenco History

Company: Flamenco Vivo Carlota Santana
Venue: Virtual
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Come learn about Flamenco History through Flamenco Vivo Carlota Santana's virtual course! This class covers the major periods in flamenco's development from the perspective of dance and of cante. We will start in the eighteenth-century with majismo and the fandango as a transatlantic circulation, then we will move into the nineteenth century — a century of war and political upheaval in which Spain lost its last colonial possessions in the Americas — and Romanticism spurred both the development of the escuela bolera and flamenco, and then into the twentieth century, with Modernism and García Lorca, the Spanish Civil War and the Franco dictatorship, mid-century Mainerismo, Donn Pohren, and the birth of tablaos, and, later, the Movida that begins the iconoclastic new developments in the twenty-first century.

Taught by Meira Goldberg, author of *Sonidos Negros: On the Blackness of Flamenco*, and Alfonso Cid, flamenco flautist and singer *this class will use movement and singing to explore the various realm of flamenco's history!*

July 12 & July 19
3:00 – 4:30 pm EST
via Zoom

Single class: \$35
Both classes: \$50

Flamenco Vivo Carlota Santana
4 West 43rd Street Suite 608
New York, NY, 10036
2127364499
<https://flamenco-vivo.org/artist-development-series-flamenco-history/>

Schedule
July 12, 2020: 3:00pm
July 19, 2020: 3:00pm

[< back](#)

[previous listing](#) • [next listing](#)