

Friday, September 26, 2014 - Friday, May 1, 2015

RIOULT Dance NY Announces 2014-15 Tour

Company: RIOULT Dance NY

Location: New York, NY

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RIOULT Dance NY, a leading American modern dance company with a classic sensibility, announces its 2014-15 Tour Schedule with 22 performances in 16 cities throughout the U.S. and abroad. The season will include a broad range of dances including mixed repertory programs as well as The Ravel Project (Home Front, Wien, Prelude to Night, Bolero); Bach Dances (Views of the Fleeting World, City, Celestial Tides, and a world premiere); dances from the Dance to Contemporary Composers series (Iphigenia, On Distant Shores, The Violet Hour); and Fables.

2014-2015 Touring Performances

September 25-26, 2014: Festival Santa Lucia, Monterrey, MX

October 11, 2014: Clayton Center for the Arts, Maryville, TN

October 14, 2014: UTC Fine Arts Center, Chattanooga, TN

November 5, 2014: Ford Center for the Performing Arts, Oxford, MS

November 9, 2014: Columbia Theater for the Performing Arts, Hammond, LA

November 13, 2014: Manship Theatre at The Shaw Center for the Performing Arts, Baton Rouge, LA

November 19-20, 2014: Acadiana Center for the Arts, Lafayette, LA

January 22, 2015: Manhattan School of Music, New York, NY

February 5-7, 2015: DeBartolo Performing Arts Center, Notre Dame, IN

February 14, 2015: Lutcher Theater, Orange, TX

March 14, 2015: Teatro Salieri, Legnago, IT

March 19-20, 2015: Théâtre de la Vallée de l'Yerres, Brunoy, FR

March 24, 2015: Théâtre de la Ville D'Esch, Esch sur Alzette, LU

March 27-28, 2015: Théâtre de Castres, Castres, FR

April 11, 2015: Center for the Arts, Buffalo, NY

May 3, 2015: The Performing Arts Center, Purchase, NY

TOUR HIGHLIGHTS:

RIOULT Dance NY has been invited to appear for the first time at the Festival Santa Lucia in Monterrey, Mexico. In addition, the company will premiere a new Bach Dance at the DeBartolo Performing Arts Center, Notre Dame, Indiana; the entire program will include live music. RIOULT Dance NY is also proud to have been selected to participate in the Dance Touring Initiative through South Arts, which supports in-depth residency activities along with public performances. The company will return to the Manhattan School of Music for a performance including live musicians of a series of dances set to music commissioned by RIOULT Dance NY from contemporary American composers including Aaron J. Kernis, Joan Tower, and Michael Torke. Three weeks of touring in Europe, an annual event, a week-long residency capped off with a public performance in Buffalo and the company's first performance at the Purchase Performing Arts Center, where Mr. Rioult had taught for several years will complete the touring season.

RIOULT Dance NY, celebrating its 20th Anniversary in the 2013-2014 Season, fast became an established name in modern dance with a reputation for bringing the sensual, articulate, and musical dance works of Pascal Rioult to audiences worldwide. The twelve-dancer company, based in New York City, is led by husband-and-wife team Artistic Director/Choreographer Pascal Rioult and Associate Artistic Director Joyce Herring - both former Martha Graham Dance Company principal dancers. With an established repertoire of over 40 dances that expands each year, RIOULT Dance NY presents an annual New York Season and tours nationally and abroad. In addition, in-school arts education and community outreach have been integral to the company since its inception, introducing students and families to the art of modern dance.

www.rioult.org

Major supporters of RIOULT Dance NY's 2013-2014 20th Anniversary Season include: Shana Alexander Charitable Foundation; Assured Guaranty; The Atlantic Philanthropies Director/Employee Designated Gift Fund; Berkshire Taconic Community Foundation; Fund for New Works, a Kenneth French Legacy; Gordon & Harriet Greenfield Foundation; The Geoffrey C. Hughes Foundation; Harkness Foundation for Dance; Jana Foundation; Kendall-Parker Associates LLC; Kingsborough Community College; LaGuardia Community College; National Endowment for the Arts; New York City Department of Cultural Affairs; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The O'Donnell-Green Music and Dance Foundation; The Shubert Foundation; Sidley Austin LLP; TAG Creative; Target; and Viking River Cruises.

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