

FOR AUDIENCES

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Friday, May 17, 2019

Radioactive Practice by Abby Z and the New Utility

Company: New York Live Arts

Venue: New York Live Arts

Location: New York, NY

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Effy Falck

Radioactive Practice is the newest work by Juried Bessie award winning Illinois-based choreographer Abby Zbikowski, commissioned by New York Live Arts and set to premiere during their 2019-20 Season. This genre-bending dance for ten performers breaks down the physicality, socio-cultural functions and psychological states of an eclectic range of movement forms as a means to expose and challenge the cultural and aesthetic collisions intrinsic in the practice of dance in the contemporary world. This work pushes its collaborative team from the United States, Taiwan, Senegal, and Canada, beyond perceived limits as they create a new tradition built from the inner workings of established forms, including West African dance, hip-hop, modern, and basketball.

Radioactive Practice is a National Performance Network/Visual Artist Network (NPN/VAN) Creation & Development Fund Project co-commissioned by New York Live Arts in partnership with American Dance Festival, Dance Place, Wexner Center for the Performing Arts and NPN/VAN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: www.npnweb.org.

New York Live Arts
219 W 19th Street
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2126916500

<https://newyorklivearts.org/event/radioactive-practice-work-in-progress/>

Schedule

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