

Wednesday, October 13, 2021

Redefining Practice: Oceanic Currents: Indigenous Pacific Islander Movement Artists

Company: Dance/NYC
Venue: Online
Location: Online, /

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Event Link: <https://www.dance.nyc/programs/dancenyc-events/2021/10/Oceanic-Currents-Indigenous-Pacific-Islander-Movement-Artists/>

When: Wednesday, October 13, 2021 from 6 – 7:30 p.m. ET

Where: [YouTube Live](#)

Registration: This event is part of the Redefining Practice series. [Registration is required](#). All conversations are free and open to the public. Attend one or multiple town halls.

Accessibility:

ASL interpretation provided by SignNexus.
Closed captioning provided the Viscardi Center.

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

About the Event

Weaving together womanist, queer/trans, and progressive Indigenous Pacific movement artists in New York City and the diaspora, this gathering seeks to strengthen internal and external community ties, and further Native dance futures.

Intersectional Pacific Islander choreographers and dancers, cultural practitioners and critics, artists and activists, will engage in conversation about the multiple current and historical challenges facing Oceanian movement makers and their larger creative communities. Through talk story and sharings of their movement practices, the moderators, presenters, and discussants will share aspects of their solo and collaborative artistry, and discuss how to create shared spaces of joy, innovation, mutual support, and resistance.

Surviving the economic and health challenges of disproportionate impacts of a multi-year coronavirus pandemic, ongoing and intensified intersectional violence and oppression, environmental assaults and challenges to Native sovereignty, and colonial conservative settler political systems, Indigenous Pacific movement artists remain resilient, mobile, and active continuers of sovereign movements.

Co-organized and co-moderated by Anthony Aiu and Kaina Quenga, Choreographers/Dancers and Co-Directors of Te Ao Mana. Curated and co-organized by Ahimsa Timoteo Bodhrán, Multimedia Artist, Editor, Educator, and Activist/Organizer.

About the Series

As the landscape for dance as professional practice, living ritual and technical production continues to evolve, Redefining Practice explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation--and the many phases that creation takes--to prioritise new learnings in racial justice, physical/emotional safety, and community care.

Co-Organizers

Anthony Aiu, Choreographer/Dancer and Co-Director of Te Ao Mana
Kaina Quenga, Choreographer/Dancer and Co-Director of Te Ao Mana
Ahimsa Timoteo Bodhrán, Multimedia Artist, Editor, Educator, and Activist/Organizer

Confirmed Speakers:

Pele Bauch, Interdisciplinary Choreographer & Dance Dramaturg
Dakota Camacho, Artist/Researcher and Co-Founder/Creative Director of Gi Matan Guma'
Lehuanani DeFranco, Dancer/Choreographer & Indigenous/Environmental Rights Activist
Carol Noelani Lau, Cultural Practitioner/Advocate & Co-Organizer of Pua Ali'i 'Ilima o Nuioka

Dialogue Participants/Discussants

Leiana San Agustin Naholowa'a, Writer, Editor, & Filmmaker
No'u Revilla, 'Ōiwi queer poet, performer & educator based in Hawai'i nei

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