

Friday, December 5, 2014

## SETTING THE SCENE

Company: Movement Research Fall Festival  
Venue: Danspace Project  
Location: New York, NY

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Malin Arnell with musician KOEFF and additional 12 guests

First, the non human: electricity.

A tragedy of the commons, / arising only in the doing

Affects create a field of force that does not tend to congeal into subjectivity.

; I equate affect with materiality, / Hungry for wildness, / is a two-way-street

The intimacy between being and following: / called "clownish traits".

; I am always slightly surprised by what I do. / The melting of cause and effect,

this includes (among others) efficiency, trajectory, and causality.

But just what kind of activity is this? / A dynamics of spreading cracks

An irrational love, / that is not the realization of a plan.

Movement Research Fall Festival  
131 E. 10th St.  
New York, NY, 10003  
\$15 General  
<http://www.danspaceproject.org/calendarandtickets/detail.php?id=308>

Schedule  
December 5, 2014: 8:00pm

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