

## FOR AUDIENCES

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Friday, February 15, 2019

### SEX TAPE

Company: Gabrielle Revlock

Venue: Dixon Place

Location: New York, NY

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Dixon Place presents dancer/choreographer Gabrielle Revlock's newest work, SEX TAPE on February 15, 2019. SEX TAPE is Part 2 in a longer work entitled Manifesto, about power, care and gender -- where she recreates moments in her life but shifts the focus by removing the man.

SEX TAPE uses as its source material video (not shown in the performance) of the artist embracing a male lover. For the performance, this choreography is learned and performed by the artist and female friend and dancer, Michele Tantoco. "I wanted to complicate notions of what friendship can look and feel like, repatterning my own search for care." Part 1 of Manifesto (performance date TBD) is an expansion of her 2016 solo, I Replaced Him with a Lamp.

Where Part 1 of Manifesto is critical, Part 2 is celebratory. "I had the realization that I was giving too much attention to things that were making me miserable, and missing an opportunity to give attention (ie. love) to the things (people) that were forces of good in my life."

"On a recent visit to the National Portrait Gallery I came upon a sculpture by Patricia Cronin of two women (her and her partner) embracing. It wasn't passionate, it was tender. And while the work is titled Memorial to A Marriage and depicts two lesbians who would not have the right to marry for another 10 years, what I saw was a depiction of care that resonated with me and transcended the politics of sexuality and legality."

"I've also been thinking about Kiss, a work by Tino Sehgal in which two dancers kiss and touch, appropriating images from Rodin's The Kiss, Jeff Koons' Made in Heaven, and other well-known works of art. I remembered Sehgal's work a couple of days after I conceived of Sex Tape and paused, wondering if I was allowed to make a piece that might in many ways appear similar to the work of a famous artist. [pause] Yes. I have given myself permission to co-exist, to reference, to comment on, to challenge and I hope you, reader/viewer will also ponder how these works are in conversation with one another."

In the midst of #metoo SEX TAPE physicalizes and brings into the public sphere an image of care and a positive representation of touch.

#### ABOUT GABRIELLE REVLOCK

Gabrielle Revlock is a dance-maker working out of Philadelphia and New York. She is known for her work with the hoop and her "inventive," "rambunctious," and "mesmerizing" choreography. Presenters include American Dance Festival, JACK, Gibney Dance Center, FringeArts, Joyce SoHo, and Annenberg Center for the Performing Arts. Internationally she has performed in Japan, Netherlands, Singapore, Hungary and Russia. Her work has been supported by The Pew Center for Arts & Heritage, Independence Foundation, a LAB Fellowship through FringeArts, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation and the US Department of State. In 2011 she won a finalist prize at The A.W.A.R.D. Show. Choreographic residencies include Chez Bushwick, Elizabeth Streb's GO!, LiftOff, Dance Omi, Culture Mill in cooperation with American Dance Festival and New York Live Arts' Fresh Tracks. As a dancer, she has performed for Lucinda Childs, Leah Stein, Jumatatu Poe, Susan Rethorst, Christopher Williams, Bill Young, Jody Oberfelder, and is a company member with Jane Comfort and Company. Revlock has taught at The Fabric Workshop and Museum, American Dance Festival, Barnes Foundation, Abrons Arts Center, and The Philadelphia School among others. Interested in bridging experimentation and populism, she created the online video "So You Think You Can't Understand Contemporary Dance?," a two-minute conversation with her favorite five-year-old. Gabrielle holds a BA in Art History from Vassar College. [GabrielleRevlock.com](http://GabrielleRevlock.com)

Running Time: 1 hour

Cash Bar open 6pm-1am

\$9 "Press Play" cocktail special: vodka, grapefruit, ginger beer, lime

#### TICKET INFORMATION

\$15 in advance / \$18 at the door - General Admission

\$12 in advance / \$15 at the door - Students/Seniors/idNYC

\*\*\*Valentine's Day Special: Two tickets for \$24!\*\*\*

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Gabrielle Revlock  
161A Chrystie Street  
New York, NY, 10002  
212 219-0736  
<http://Dixonplace.org/performances/sex-tape/>

Schedule  
February 15, 2019: 7:30pm

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