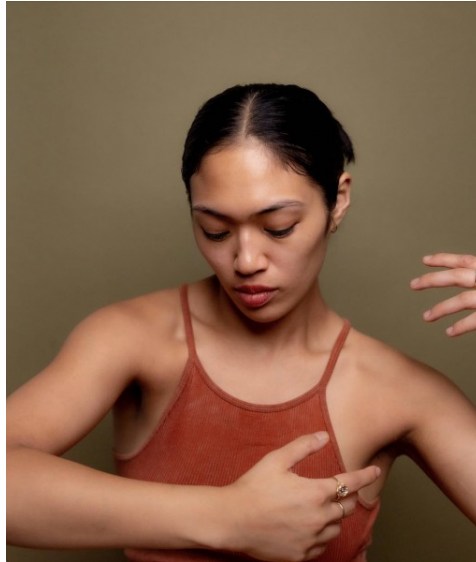


Saturday, March 9, 2024

SKEWL class with Keerati Jinakunwiphat

Company: skewl
Venue: The Floor
Location: Brooklyn, NY

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Alexander Diaz

skewl is an artist run platform responding and adapting to the needs of performing artists. This spring we are offering an affordable bi-weekly open class series on Tuesdays 11-1pm @ Dancewave and Saturdays 12:30-2:30pm @ The Floor

PROCESS classes explore dance in all its forms – from choreographic practice to sound/video design to somatic training. This class is about the whole craft of choreographic production as opposed to the body in space alone.

Class is \$14 [register here](#)

No one turned away for lack of funds, email us at skewlteam@gmail.com if this cost is prohibitive.

Keerati Jinakunwiphat, originally from Chicago, IL., received her BFA from the Conservatory of Dance at SUNY Purchase and was a recipient of the Adopt-A- Dancer Scholarship. She has additionally studied at the Western Australian Academy of Performing Arts, San Francisco Conservatory of Dance, and Springboard Danse Montreal. She has worked with and performed works of artists such as Kyle Abraham, Nicole von Arx, Trisha Brown, Jasmine Ellis, Hannah Garner, Shannon Gillen, Andrea Miller, Paul Singh, Kevin Wynn, and Doug Varone. Keerati began working with A.I.M. by Kyle Abraham in 2016. She has additionally assisted Kyle Abraham in new commissioned work for New York City Ballet and Paul Taylor Dance Company. As a freelance choreographer, Keerati has presented her own choreographic works at the American Dance Guild Festival, Battery Dance Festival, Dance Gallery Festival, the Joyce Theater, New Victory Theater, MASS MoCA, Lincoln Center, Works & Process at the Guggenheim and more. She has been commissioned to set and create works on the Evanston Dance Ensemble, the Martha Graham School, SUNY Purchase College Conservatory of Dance, A.I.M. by Kyle Abraham, Houston Contemporary Dance Company, New England Ballet Theatre, Ririe-Woodbury Dance Company, Bang On A Can, Princeton University, PARA.MAR Dance Theatre, Whim W'him Seattle Contemporary Dance, New York Choreographic Institute, and Rutgers University. Keerati has graced the cover as one of Dance Magazine's '25 to Watch' in 2021. In 2023, she had the honor of becoming the first Asian American woman to be commissioned to choreograph for the New York City Ballet. Additionally, Keerati has been awarded with the Jadin Wong Fellowship Artist of Exceptional Merit by the Asian American Arts Alliance and is a 2023 Princess Grace Award winner in choreography.

skewl
310 Atlantic Ave
Brooklyn, NY, 11201
<https://www.skewl.org/classes/p/32-keerati-jinakunwiphat>

Schedule
March 9, 2024: 12:30pm

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