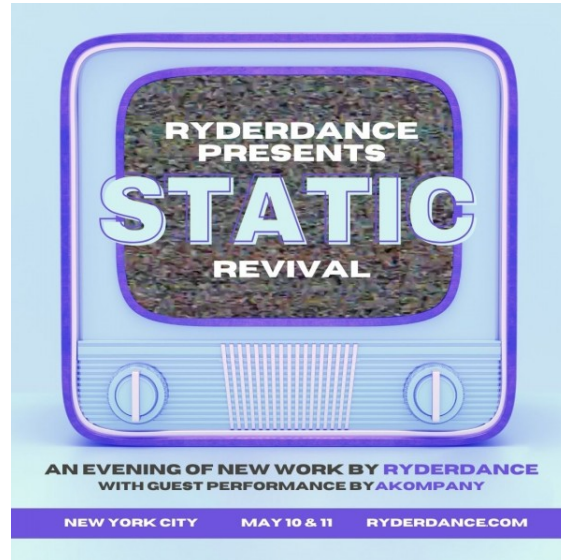


May, 10-11, 2024

STATIC REVIVAL

Company: RyderDance
Venue: New York City Center Studio 5
Location: New York, NY

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RyderDance

RyderDance is proud to present STATIC REVIVAL; a evening of new work featuring a new piece by RyderDance and a guest performance by aKOMPANY.

TICKETS

EARLY BIRD PRICE (Purchase by April 15): \$15
Regular ticket: \$20
At the door: \$25

This show will be 55 minutes in duration.

ABOUT RYDERDANCE

Established in 2018 by Artistic Director Jordan Ryder, RyderDance is a performance based contemporary dance collective. RyderDance actively works to expand the reach and accessibility of contemporary dance works by exploring new audiences and mediums to nurture the life of live performance art. Jordan believes that movement can be expansive, exhilarating and personal all at once and that is something that the company shares and celebrates in every stride.

The Collective's work has been presented at dozens of venues across the tri-state area, including the Brooklyn Botanical Gardens, Dixon Place, The Loew's Jersey Theatre, Mark Morris Dance Center, and the Martha Graham Studio Theater, to name a few. Most recently, the Company had a sold out run of HOMECOMING, an original RyderDance production presented by the Tank Theater in Manhattan.

RyderDance's dance practice is inspired by the combination and juxtaposition of the natural human experience with humans' physical and athletic capabilities. The work contrasts emotions with raw movement, left brain with right, and pushes the limitations of instinct. The collision of these differing forces is the root of the Collective's motivation to move, create, and grow.

WWW.RYDERDANCE.COM

ABOUT JORDAN RYDER

Jordan Ryder is a Choreographer, Movement Director, and Dancer. She is a graduate of New York University Tisch School of the Arts where she holds a BFA in Dance and a double minor in Entertainment Business and Sociology. Jordan is the Artistic Director of RyderDance, a contemporary dance company, where her work has been presented at notable venues across the tri-state area, Atlanta, and Chicago, and has reached a global audience virtually. Off-Broadway credits include: "White Rose, the Musical" (Movement Director) and "Singfeld! A Musical About Nothing!" (Choreographer). Choreographic commissions include Eryc Taylor Dance Company, New York University Tisch School of the Arts, Rogue Wave Dance | Fall for Fall Dance Festival, Bromance Web Series, Melange Dance Company, and One Day Dance, among others. Her film, "NEXUS II", was the Official Selection for the New York Arthouse Film Fest in 2023. As a dance educator, Jordan is on faculty at Peridance Center and Ballet Hispanico and teaches guest classes across the US. @ryderdance_

ABOUT AKOMPANY // KENICHI KASAMATSU

Kenichi Kasamatsu is a working dancer, teacher and choreographer in New York City. As a dancer, Kenichi has worked with some of the most renowned choreographers from the nation like Keone and Mari, Nappytabs, and Kyle Hanagami just to name a few. As a result, he has been on stage and in video shoots with artists such as Jennifer Lopez, Ne-Yo, Daddy Yankee, and Mark Ronson. His most recent work includes co-choreographing for BANKS' "III" release album in New York and performing it alongside Emma Portner. Kenichi teaches regularly at Peridance Capezio Center and Broadway Dance Center but also travels within and out of the nation to teach at various conventions and workshops. @kenichi.kasamatsu @akompany.ltd

RyderDance
130 West 56th Street between Sixth and Seventh Avenues
New York, NY, 10019
<https://ryderdance.ticketleap.com/static-revival/>

Schedule
May 10, 2024: 7:00pm, 8:30pm
May 11, 2024: 8:30pm

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