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Thursday, October 10, 2019

Salon Performance Series - October

Company: Mark DeGarmo Dance
Venue: Mark DeGarmo Dance Studio
Location: New York, NY

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Mark DeGarmo Dance begins its annual Salon Performance Series with an October 10th performance by Adriane Erdos, Gabriela Gullco, and Can Wang.

Founded in 2010, MDD's Salon Performance Series provides a unique opportunity to view and engage with original performing arts and dance works-in-progress of DeGarmo and guest artists. Its facilitated audience response approach is a unique way for the public to actively participate in the creation of new work. The series gives opportunities to transcultural, transdisciplinary artists and art forms underrepresented in traditional or commercial performing or performance art venues.

About the Artists

Adriane Erdos has been dancing and acting since she was a young girl. At 11, she was personally mentored by Anna Sokolow. She went to LaGuardia HS for drama. In college she was mentored by the famous Indian classical dancer Indrani Rahman and performed a solo of Bharatanatyam at Carnegie Hall. At 18, she was the youngest dancer/choreographer to have her work selected for Dance Theatre Workshop's "Fresh Tracks" series. She was also Assistant Director for the Tony award winning play "Side Man", by Warren Leight.

Gabriela Gullco is a contemporary dancer from Mexico who started her studies in ballet when she was 7 years old. In 1997, she started to dance with Contempodanza dance company and has been the first dancer, production assistant and director assistant over the past 20 years. With Contempodanza, she performed in many of the most important theaters in Mexico, and in many International Dance Festivals in France, the U.S.A., Argentina, the Czech Republic, Canada and Germany. In 2004, she won a grant of the FONCA (National Fund for Culture and the Arts) and in 2008 won a prize as the Best Dancer at the Lila López International Dance Festival in México. She is currently developing her videodance project, UMBRO ("Shaded/Shady"), with her partner Ernesto Lehn, a photographer and filmmaker.

Can Wang ("Tsan Wahng") is a dancer and choreographer. She is of Chinese origin and influenced by both contemporary and classical dance, and Western and Eastern culture. She has performed works by Stephanie Batten-Bland, Roy Assaf, Andrea Miller, Valeria Gonzalez, Katarzyna Skarpetowska, Helen Simoneau, Nacho Duato, Jose Limon, Martha Graham, Merce Cunningham, among others. Her own choreographic works have been performed in China, South Korea and the United States. She is a collaborator with internationally acclaimed visual artists. She was a prizewinner in 2012 Chinese Lotus Dance Competition and has performed with the National Ballet of China. She is one of the ten recipients of Juilliard Career Advancement Fellowship in 2019, and is a dancer with Buglisi Dance Theater.

About Mark DeGarmo Dance

Founded in 1987, Mark DeGarmo Dance is a leading nonprofit organization that educates underserved New York City communities and children; creates, performs, and disseminates original artistic work; and builds intercultural community through dance arts.

About the Founder

Founder/Executive and Artistic Director Mark DeGarmo, Ph.D. is an award-winning, internationally recognized choreographer, performer, and educator with a passion for intercultural community-building. New York press and audiences have heralded his work as "mesmerizing" and

"fearless" and DeGarmo as a "gladiator in various arenas."

www.markdegarmodance.org

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This program is supported in part by New York City Department of Cultural Affairs in partnership with the City Council.

Mark DeGarmo Dance
107 Suffolk Street Studio 310
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<http://sps2020.givesmart.com>

Schedule
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