February, 21-28, 2020

Sara Juli

Company: Sara Juli
Venue: Dixon Place
Location: New York, NY

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Nick Pierce

Dixon Place and American Dance Festival (ADF) present Sara Juli's new comedic dance-theater work, Burnt-Out Wife.

Sara Juli brings her latest feminist solo, Burnt-Out Wife, to Dixon Place. Taking on such topics as intimacy, loneliness, monogamy, and other marital taboos, Juli employs her comedic text-driven dance style to explore the decay and detritus of marriage with equal parts wit and vulnerability. Taking place in a pepto-bismol-pink bathroom, this evening-length dance-theater-comedy will spark intimate conversations while blowing up the marital institution with humor, reflection, and a complete re-imagining featuring an original song, cake, and Juli's seamless fusion of movement and text. When Burnt-Out Wife premiered this fall, Maine's Portland Press Herald called Juli "a master storyteller channeling over-the-top humor to help us digest a very serious topic."

Burnt-Out Wife is created and performed by Sara Juli with dramaturgy by Michelle Mola, set design by Pamela Moulton, costumes by Carol Farrell, sound design by Ryan MacDonald, and lighting design by David Ferri.

Sara Juli
161A Chrystie Street
New York, NY, 10002
http://dixonplace.org/performances/burnt-out-wife-2020/

Schedule
February 21, 2020: 7:30pm
February 22, 2020: 7:30pm
February 27, 2020: 7:30pm
February 28, 2020: 7:00pm

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