

September, 20-21, 2019

September Take Root: ENTERART and ARIM Dance

Company: Valerie Green/Dance Entropy
Venue: Green Space
Location: Queens, NY

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ARIM Dance and Aya Watada

TAKE ROOT, now in its 11th season, nurtures dance artists at established stages in their careers, pairing them in a split bill or full evening-length program. This monthly series supports dance makers' experimentation and growth by providing our venue, Green Space, along with full technical and marketing support to present their work to the NYC public.

September 20th and 21st, 2019

8pm

Advance sale tickets: \$17 online at www.GreenSpaceStudio.org

Tickets purchased at door: \$20 cash, \$22 credit card

About the Work

Give Me Two More Cherries, Please expresses a conclusion of those who grew up in recovery from disaster. The relationship of three dancers performed by ENTERART's Yukari Osaka, Megumi Toyoshima, and Ayaka Yoshimoto is a metaphor of how they face their memories, love, and the link to their society. With a unique collaboration of dance, multimedia, and hard-rock music, this piece depicts moments not solely defined by tragedy. All music is from the album "Maximum Impact" by Japanese instrumental hard-rock band; D_Drive (Marshall Records).

ARIM Dance presents four short works at Take Root. Possessed will be performed, composed and designed by Principal Artist/Artistic Director/Choreographer Ari Mayzick. What one is possessed by varies in abundance, but none the less, in this process, one loses the ability to act, think or control themselves. Threnody , performed by Principal Artist/Rehearsal Director Sarita Apel , set to "Requiem" composed by Fauré, is about a great loss. In this solo, a woman goes through such angst and anguish caused by loss; as she lives and relives the current and the past, she finally embraces acceptance of this loss and in return is granted freedom and the ability to move on. Tango , performed by Ari Mayzick and Guest Artist Charlotte Landreau , set to "Keys To Imagination" by Yanni, is about love and a small look into the type of relationship that these lovers share. Yoke , performed by Ari Mayzick and First Artist Octave Parfait, set to "Dream 8 (late and soon)" by Max Richter, is a story about two souls or two halves starting at the opposite spectrum of life, living concurrently in a parallel universe, that meet in the middle still in a parallel domain. They continue on until the end of their path where they meet at the crux and unite becoming whole.

Valerie Green/Dance Entropy
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Schedule
September 20, 2019: 8:00pm
September 21, 2019: 8:00pm

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