

FOR AUDIENCES

[Community Calendar](#) | [Volunteering](#)

May, 17-18, 2018

Shared Evening of Dance

Company: Parijat Desai, Paz Tanjuaquio and Angie Pittman
Venue: La MaMa Experimental Theatre Club; The Downstairs
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



O.O.F. (studies in the opposite of fear) by Parijat Desai

Station II Station by Paz Tanjuaquio

Leaning On by Angie Pittman

MORE INFO

O.O.F. (studies in the opposite of fear)
Choreography by Parijat Desai

O.O.F. is an evolving movement practice exploring ways to cultivate alternative emotional states to the pervasive anxiety spawned by xenophobia and our current political moment. Parijat asks, what processes can I create to invoke new energies? The performance features a collage of news audio and music by experimental vocalist Samita Sinha, composer Seth Warren-Crow, and Gujarati folk singer Hemant Chauhan.

Station II Station [World Premiere]
by Paz Tanjuaquio/Topaz Arts Dance Productions

Station II Station new work by choreographer & performer Paz Tanjuaquio, travels through stations of the mind – with spoken word by George Emilio Sanchez, visual design & sound by Todd B. Richmond. A journey that takes the solo dancer across visual fields, the piece explores movement inspired within changing landscapes. Incorporating dance "on the road", from abandoned gas stations to a conceptual city, the choreography is at the crossroads of dance and design – a synthesis of movement, text, film, sound, and colors.

Leaning On
Made and Performed by Angie Pittman

Leaning On is a work by Angie Pittman that continues to investigate leaning as a necessary action that has always been in conversation with Black liberation. Her solo body of work investigates what resilience looks like through embodied African Diasporic performative practices. Using the hymn "Leaning on the Everlasting Arms" as a point of departure, this work specifically investigates her experiences of praise dancing in her church as a child. In this work, Angie lives in the connection of her feet to the ground coupled within the context of never really knowing where home is. Thinking of herself as being destined to be a sixty year old aunty, leaning on explores speaking deep truth from a place of love while also having the space to say "go ask yo' mama". This is an expansion of the work presented by Danspace Project's Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance.

Parijat Desai, Paz Tanjuaquio and Angie Pittman
66 E 4th St Basement
New York, NY, 10003
2123523101
http://lamama.org/shared_evening_2018/

Schedule
May 17, 2018: 7:00pm
May 18, 2018: 7:00pm

