

May, 9-11, 2014

Shared Program: Ashley Chen & Dylan Crossman

Company: Ashley Chen & Dylan Crossman

Venue: The Club @ La MaMa

Location: New York, NY

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Every Me Sees Thou A Little Differently

Choreography By Dylan Crossman

Performed By Dylan Crossman, Jason Collins And Sarah Haarmann

We are complex. We are multiple. Which one will shy away, take over or win? *Every Me Sees Thou a Little Differently* is a story of our human complications.

Habits/Habits

Compagnie Kashyl/Choreography By Ashley Chen

Music By Pierre Le Bourgeois

The choreography starts with a simple phrase, and due to the manner of accumulation, attains a high degree of complexity. The accumulation of the dance score is not systematic; it is constructed in a way that demands increased involvement and attention on the part of the spectator. The dancer illustrates his tenacity in the repetition of his routines.

Part of LA MAMA MOVES! 2014 DANCE FESTIVAL

Ashley Chen & Dylan Crossman
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<https://web.ovationtix.com/trs/pr/933727>

Schedule
April 24, 2014: 8:00pm

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