

May, 20-23, 2015

## Shared Program: Kimberly Bartosik and Dylan Crossman

Company: Abrons Arts Center's new Travelogues series

Venue: Abrons Arts Center

Location: New York, NY

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Photo by Jim Coleman

Abrons Arts Center presents the world premieres of Kimberly Bartosik's *Ecsteriority4 (Part 2)* and Dylan Crossman's *BOUND* on a shared program as part of its new dance series, Travelogues, curated by Laurie Upchurch.

*Ecsteriority4 (Part 2)* is a project within Kimberly Bartosik's *Ecsteriority* series, which she began in 2008. A trio for Dylan Crossman, Marc Mann, and Melissa Toogood, the work takes place within a landscape of power and desire, where extreme impulses create a feeling of urgency, the inevitability of violation, and a palpable sense of vulnerability. The sole scenic element is a wall that becomes both an embodied character as well as a physical and psychic boundary.

Dylan Crossman's latest solo, *BOUND*, questions emotional (in)dependence — how real freedom may lie in recognizing what binds us, what we have already freed ourselves from, and what ties will always be with us. The movement is a blend of gestural and highly physical material that follows a precise choreographic score. Through a straightforward delivery, raw and honest movement emerges, retreats, and surprises.

Carrie Wood's lighting and the score created by Crossman and collaborator Hubert Lafore subtly dress the space.

Abrons Arts Center's new Travelogues series  
466 Grand Street (at Pitt Street)  
New York, NY, 10002  
212-352-3101  
<http://www.abronsartscenter.org>

Schedule  
May 20, 2015: 8:00pm  
May 21, 2015: 8:00pm  
May 22, 2015: 8:00pm  
May 23, 2015: 8:00pm

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