

June 28 - July 1, 2018

Sidra Bell Dance New York

Company: Sidra Bell Dance New York
 Venue: New York Live Arts
 Location: Manhattan, NY

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David Flores Productions

SIDRA BELL DANCE NEW YORK is gaining an international profile for work that reveals aspects of the human condition through a female lens. The work demands physical power and tender expressiveness from her ensemble. The Company and Bell's work has been performed extensively throughout the USA, Europe, Eastern Europe, Asia, Canada, and South America. It was named "#1 in Contemporary Dance" by the Pittsburgh Examiner, as one of ArtsATL's "Notable Dance Performances", and in the "Top 10 for Best in Dance" by the Pittsburgh Post-Gazette. Bell's intuitive process is collaborative and emphasizes the integration of design elements including media and fashion. SBDNY was awarded a National Dance Project Award and was one of 25 inaugural companies to receive the Dance Advancement Fund Award from Dance/NYC. Recent features include Andy Warhol's Interview Magazine, a mini book collaboration with fashion photographer Lloyd Stevie and the January 2018 cover of Dance Magazine featuring SBDNY artist Leal Zielin?ska as one of 25 to Watch "Breakout Stars of 2018". SBDNY was featured in director Jovan Todorovic's film as part of MOTIONPOEMS' 8th Season.

FRICION(2018) is a collaboration between Sidra Bell Dance New York, Juilliard trained electronic composer and clarinetist Alexey Gorokholinsky and lighting designer/creative director Amith Chandrashaker. The work navigates resistance, violence, desensitization, and counter culture. We will look at the current trajectory of despair and dystopia that permeates our relationship to other bodies. The idea of friction in the physicality, space, and music was prompted by a personal navigation of disconnection, loneliness, and aimlessness. It will deal with finding roots and anchoring oneself in tumultuousness. The has a poetic structure steeped in imagery and sensation. The work lives in a state of recalibration not necessarily ever finding a center or stasis. Through entry points (movement, sound, light, del?cor) we will create an atmosphere that embraces instability and counter activity.

garment(2014) is a playful jaunt that attempts to rescue the individual by constructing a world that navigates popular zeitgeists. Conceived through materials the work exercises small performance ceremonies to observe identity, appropriation, transfiguration, nonsense, influence, authorship, and reformation. a??you'll be remembered...###

"Bell has an approach to the body; a deconstructor, hyperarticulator that makes her dancers look inhuman like broken marionettes or robots on the fritz... the grotesquerie suggest decadence, disease, a horror show..."- The New Yorker

"Watching Bell's work is like entering a mysterious couture circus. Her strikingly costumed dancers isolate body parts like puppets within her highly designed movement." - Dance Teacher Magazine

"Bell has a lot working her favor: powerful, daredevil dancers and an almost garish imagination capable of dreaming up surreal scenarios... a slick, in-your-face intensity dominates her onstage worlds." - New York Times

Sidra Bell Dance New York
 219 W 19th st
 Manhattan, NY, 10011
<http://bit.ly/2HRlZvL>

Schedule
 June 28, 2018: 7:30pm
 June 29, 2018: 7:30pm
 June 30, 2018: 7:30pm
 July 1, 2018: 2:00pm

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