

FOR AUDIENCES

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May, 16-19, 2019

Soaking WET

Company: Soaking WET
Venue: West End Theatre
Location: New York, NY

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Soaking WET

David Parker, curator, and Jeffrey Kazin, producer, announce the May 16-19 performances of Soaking WET, featuring all female casts of creators and performers, led by choreographers Ellis Wood and Kate Digby, and writer Erika Batdorf.

Program A: ELLIS WOOD DANCE, May 16, 17, 18 at 7 PM and Sunday May 19 at 2 PM. Premiere of "Earthbound," in which the dancers create various spaces by moving structures to form pathways and surfaces. Within these boundaries they explore physical and emotional states of being.

Program B: KATE DIGBY, choreographer, and ERIKA BATDORF, writer. May 16, 17, 18 at 8:30 PM (no Sun. perf.). The collaborators present "The Red Horse is Leaving," written by Ms. Batdorf and inspired by the journals of her mother Thaya Whitten. The work presents an intimate view of someone who is plagued (or blessed) by visions, and struggles to distinguish inspiration from delusion.

Soaking WET
263 W 86th St.
New York, NY, 10024
8008383006
<http://www.brownpapertickets.com>

Schedule
May 16, 2019: 7:00pm, 8:30pm
May 17, 2019: 7:00pm, 8:30pm
May 18, 2019: 7:00pm
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