

October, 11-14, 2018

Split Bill at Triskelion Arts

Company: Triskelion Arts
Venue: Triskelion Arts' Muriel Schulman Theater
Location: Brooklyn, NY

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Zehnder Dance photo by Paul Schnaittacher

Triskelion Arts Presents... SPLIT BILL featuring Emily Climer, Zehnder Dance, VALLETO, and Joan Bradford

October 11 – 14, 2018 at 7:30pm

Triskelion Arts' Muriel Schulman Theater

106 Calyer Street, Brooklyn, NY 11222 – Enter on Banker Street

Tickets: \$18 in advance | \$22 at the door

Purchase: <https://www.eventbrite.com/e/split-bill-at-triskelion-arts-october-2018-tickets-48600401108>

Triskelion Arts is pleased to present Split Bill #29 this October featuring Emily Climer, Zehnder Dance, VALLETO, and Joan Bradford. The Split Bill program aims to serve emerging and mid-career artists looking for a stepping-stone between the showcase format and evening-length self-production. Unlike many showcases, this series encourages the development of premiere, long-form pieces between 20 and 40 minutes. Split Bill presents all kinds of movement-based work with each night offering two different companies.

PERFORMANCE SCHEDULE

THURS, OCT 11: Zehnder Dance / VALLETO

FRI, OCT 12: Emily Climer / Zehnder Dance

SAT, OCT 13: VALLETO / Joan Bradford

SUN, OCT 14: Joan Bradford / Emily Climer

ABOUT THE WORK

"fresh meat" by VALLETO explores the desires and curiosity that arise during adolescence. It explores the extremities of the flesh and the impulses of the body. We juxtapose adolescence and adulthood in an unconventional structure. While dismantling a body to express a potent female sexuality. (Note: This piece contains nudity.)

Joan Bradford premieres "Sidelines", a collaborative group work respectfully driven, inspired, and fueled by the lyricist, J. Cole. Through analysis of J. Cole's profound text, the project will physicalize a variety of poetic works with themes of self-affirmation, self-actualization, self-reflection, and its often impact, compromise, and subsequent downfall. As a metaphor for the sidelines one is often placed on, the piece will use a foldable, manipulatable bench, aspiring to create an abstract narrative of individuals who conflict with such ideas; dealing with the great manipulation of this sideline: how one can remove themselves but how often they are unable to.

"Phantoms ghost phantoms" by Emily Climer is a dance of sustained disorientation. Two duet worlds collide in space and time, connected by states of unknowing, feelings of being unsettled, and sudden attempts at searching for order. In this dreamscape, the performers cope with physical forces outside of themselves, both real and imagined.

Zehnder Dance premieres an exciting new work exploring what it means to be "connected." This piece takes a deeper look at relationships and addictions between self, others, technology, and drugs through a series of duets and solos. The audience is drawn into a world of manipulation and conflict, as each moment of connection offers a glimpse into the individual's struggle to embrace, give in, resist, or fight back. Through complex partnering, dynamic athleticism and risk-taking, dancers showcase both dependency and codependency, playing between tension, conflict, desperation, isolation, and tenderness deepening our understanding of the human experience.

More Info: <http://www.triskelionarts.org/split-bill-oct-2018>

Image: Zehnder Dance photo by Paul Schnaittacher

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