July 29 - August 7, 2019

Summer Intensive & Teacher Training 2019- Applications due 3/15/19

Company: AXIS Dance Company
Venue: Malonga Casquelourd Center for the Arts
Location: Oakland, CA

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Misako Akimoto

APPLICATIONS DUE MARCH 15, 2019 11:59 PM (PST)

July 29th- August 7th, 2019, 10am-5pm | Malonga Casquelourd Center for the Arts, 1428 Alice St. Suite 200, Oakland, CA 94612

Now in its 14th year, AXIS Dance Company's annual summer intensive draws disabled and non-disabled dancers from around the world to engage, share and learn from one another in AXIS' home studios in Oakland, California. Over ten days, students will learn new skills in three different modules derived from the company's working ethos and repertoire that will enhance and develop their own practice in improvisation, choreography and performance, and dance education. Our specialized 3-day teacher training provides professional dance teachers and experienced artists the chance to enhance their skills and working methods in inclusive dance and translation for dancers with physical disabilities. Modules will be taught by AXIS Company Dancers and led by internationally renowned choreographer and AXIS Dance Company's Artistic Director Marc Brew.

The following 3 modules will be explored throughout the week and dance artists can register for 1, 2 or all 3 modules (discounts available for enrolling in multiple modules):

Module 1: Improvisation and Site Specific Work | July 29- July 31, 2019 10am-5pm

Artistic Director Marc Brew and AXIS Dancers will lead students daily through improvisation scores and structured improvisation to develop partnering and listening skills in a trusting and safe environment. Students will respond to different sites and locations as well as each other, learning how we can effect time and space through the choices we make as performers and the influences around us.

Module 2: Choreography and Performance | August 1-3, 2019 10am-5pm

Each day, Choreography and Performance students will begin with a technique class learning material and dance sequences to develop technique, memory, coordination and movement qualities and dynamics. Students will use these skills to develop their own choreographic interests, investigate their own practice, and gain insight into the tasks and skills used to devise the work in the company's current repertoire. The works created will be rehearsed and developed with a performance opportunity to present the work as part of a sharing for peers and friends of the AXIS Dance Company community.

Module 3: Teacher Training for Dancers, Professionals & Educators | August 5-7, 2019 10am-5pm

Our teacher-training course is designed for teachers of dance and experienced artists interested in developing their teaching skills in leading integrated dance in an inclusive and supportive environment. Drawing on AXIS Dance Company's creative practice, expertise and methodology in teaching integrated dance, students will explore the following areas:

-Open door policy - Removing any physical and emotional barriers that prevent people with disabilities from attending class
-Universal language and communication
-Exploring a variety of dance techniques, disciplines, and approaches to teaching dance
-Stripping away the myths of integrated dance for a realistic approach to teaching inclusivity
-To challenge and be challenged - a mutual dialogue of respect between teacher and student
-Body specificity - working with different bodies to ensure all are challenged and learning

-Develop useful tools and skills to put into practice
-Ensuring best practice in integrated dance
-Build teachers' confidence and set up a teachers' network for future support
-Q&A time for discussion and feedback

AXIS Dance Company
1428 Alice St Suite 20
Oakland, CA, 94612
5106250110
http://www.axisdance.org/2018-summer-intensive-app

Schedule
July 29, 2019: 10:00am
July 30, 2019: 10:00am
July 31, 2019: 10:00am
August 1, 2019: 10:00am
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