

Tuesday, July 24, 2018

SummerStage and the Ailey Extension present a MasterClass with Alonzo King  
**LINES Ballet**

Company: CityParks Foundation/ SummerStage  
 Venue: Alvin Ailey American Dance Theater  
 Location: New York, NY

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Meredith Webster. Photo by RJ Muna

Tuesday, July 24 in Partnership with the Ailey Extension

In conjunction with their SummerStage performance on Wednesday, July 25th, Alonzo King LINES Ballet will hold a Master Class on Tuesday, July 24th at the Ailey Studios. The Master Class will be taught by Ballet Master and former company dancer Meredith Webster. It will explore the inexhaustible potential of classical technique that is grounded in tradition while driving towards the future.

Students begin with traditional ballet barre work imbued with the expressive imagery and artistic philosophies that undergird LINES choreography. The warm-up is followed by work in the center that focuses on the repetition and investigation of a movement phrase from LINES repertoire. Ms. Webster encourages the students to continuously clarify their energy and intention, as well as to take ownership of the material by excavating and exploring their personal point of view.

7pm-8:30pm

Studio 5D

Level: Intermediate/ Advanced

Fee: \$30

About Meredith Webster:

Meredith Webster grew up in Manitowoc, Wisconsin, studying dance under Jean Wolfmeyer, and received further training at the Harid Conservatory and Pacific Northwest Ballet School. She then worked with Sonia Dawkins and Donald Byrd in Seattle, and earned a BS in Environmental Science from the University of Washington before moving to San Francisco to work with Alonzo King LINES Ballet. In her nine seasons as a dancer with the company, Webster performed and originated many central roles, received a Princess Grace Award, and guested at gala events around the world. In August 2014, she moved into the role of Ballet Master. In 2015 she performed INCOGNITO, a duet with Ledoh/Salt Farm as part of the SF International Arts Festival at Fort Mason, and worked with Maureen Whiting Company on Burden of Joy. In 2017 she performed in and co-created Empress Archer, an evening-length duet with Ariel Freedman, produced by The Cambrians of Chicago. Webster has served as a faculty member for the LINES Ballet BFA, Training, and Summer Programs, and as a guest teacher at Pacific Northwest Ballet School, George Mason University, Cornish College of the Arts, Spectrum Dance Theater, and Dancers' Workshop in Jackson, WY. She has contributed as writer to Dance Spirit and Conversations.

CityParks Foundation/ SummerStage  
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 212-405-9000  
[https://www.aileyextension.com/workshop-schedule?\\_ga=2.141663611.899682863.1528477633-1817169278.1528135424](https://www.aileyextension.com/workshop-schedule?_ga=2.141663611.899682863.1528477633-1817169278.1528135424)

Schedule  
 July 24, 2018: 7:00pm