

Sunday, May 4, 2014

Sunday Process Lab with Hilary Clark

Company: Movement Research

Venue: Movement Research at Eden's Expressway

Location: New York, NY

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As dancers, how do we actively participate in a choreographic process? How do we care for it and ourselves? On what systems and herstories/histories do we build our own processes both inside and outside of a particular work? In this lab, we will consider how to develop tools, systems, and methods for ourselves towards openness, vulnerability, transformation, rebellion, ability and perceived lack of ability, and questions and curiosity. We will also examine ways in which participation and problematic "good behavior" as dancers might keep us from making deeper, more curious and wild choices that go against ideas of a corporatized body that aims for symmetry, homogenization and historical ideas of dancer.

Movement Research
537 Broadway, 4th floor
New York, NY, 10012

<http://www.movementresearch.org/classesworkshops/classdescriptions/?class=workshops#cw1008>

Schedule

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