

Sunday, November 4, 2018

Sundays on Broadway: Patricia Hoffbauer & David Thomson; Nicholas Sciscione (Stephen Petronio Company); video by Cathy Weis

Company: Cathy Weis Projects  
Venue: WeisAcres  
Location: New York, NY

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Left: Steve Paxton, stills from video by Cathy Weis; Center: Nic

The Fall 2018 season kicks off with an evening of performance and video, co-curated by Jennifer Miller and Cathy Weis. The shared evening features performances by Patricia Hoffbauer and David Thomson, Nicholas Sciscione of the Stephen Petronio Company, and a video of Steve Paxton by Cathy Weis.

Two downtown choreographer/performers—Patricia Hoffbauer and David Thomson—will perform a duet they co-created entitled *Dark & Stormy: When things get rough, grab pussy*. As our world spins out of control, the usual methods of rarefied abstraction no longer serves our best artistic intentions. We have resorted to literal forms of expression. As in other historically perilous times, the absurd serves a dish of reimagined truth.

Cathy Weis will show excerpts of videos she shot in the mid-'80s of Steve Paxton improvising on stage in Philadelphia and in the fields of Vermont to the Goldberg Variations by J.S. Bach played by Glenn Gould.

Stephen Petronio Company will present an excerpt from Steve Paxton's *Goldberg Variations* (1986), danced by Nicholas Sciscione, who received a 2017 Bessie nomination for his performance. Paxton's *Goldberg Variations* is part of the Stephen Petronio Company's *Bloodlines* series, a five-year autobiographical project that not only honors the lineage of American postmodern dance, but also traces the influences and impulses that have shaped choreographer Stephen Petronio, an artist uniquely positioned to preserve this postmodern tradition.

WeisAcres

537 Broadway, #3

All events begin at 6:00 pm – doors open at 5:45 pm.

No reservations. No late seating.

\$10 suggested contribution.

Keep in mind, this is a small space! Please arrive on time out of courtesy to the artists.

Please be advised: Due to repairs, the elevator will not be available this season. All audience members must use the stairs. We apologize for the inconvenience.

Cathy Weis Projects  
537 Broadway, #3  
New York, NY, 10012  
<http://www.cathyweis.org>

Schedule  
November 4, 2018: 6:00pm

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