

Sunday, May 18, 2025

Sundays on Broadway Spring 2025

Company: Sundays on Broadway Spring 2025

Venue: WeisAcres

Location: New York, NY

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IV Castellanos_photo by Jeremy Dennis

Cathy Weis Projects will present four Sundays on Broadway events this spring. Co-curated by Cathy Weis and Martita Abril, the evenings will feature new and in-progress works by visionary artists.

Founded by choreographer and video artist Cathy Weis in spring 2014, the one-night-only events bring together both luminaries and newcomers of downtown performance, creating a space for artists to present and discuss their work and processes with audiences in the intimate setting of Weis's SoHo studio. Since its inception, Sundays on Broadway has presented the work of more than 180 choreographers, filmmakers, performers, musicians, and visual artists.

The event on May 18 features performances by Nami Yamamoto, Emma Judkins, and IV Castellanos.

Nami Yamamoto will present *Mu-chan* (working title), the third exploration of a mother/daughter piece currently in development. Describing the work, Yamamoto states that she is interested in creating a movement landscape that could imply passing time and a generational history within individual stories. The piece is directed and choreographed by Yamamoto in collaboration with the performer, Mutsuyo Omatsu Isaacs.

Currently titled *At Matins or Evensong*, this nascent work by Emma Judkins references her interest in time, reverence, darkness, and beauty. Solo material shared will be part of a performance intended to be presented outdoors, at the golden twilight fold of the day.

IV Castellanos will perform an excerpt from their ongoing work *Leche Hervida*.

Sundays on Broadway Spring 2025
537 Broadway
New York, NY, 10012
<https://cathyweis.org/weisacres/sundays-on-broadway/>

Schedule
May 18, 2025: 6:00pm

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