

Sunday, May 19, 2019

Sundays on Broadway presents Andrea Kleine + Bessie McDonough-Thayer + Leslie Satin

Company: Cathy Weis Projects

Venue: WeisAcres

Location: New York, NY

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Sundays on Broadway and guest curator Vicky Shick present a shared evening of performances with Andrea Kleine, Bessie McDonough-Thayer, and Leslie Satin.

Andrea Kleine presents an excerpt from a work-in-progress. Showing works-in-progress cause her a great deal of anxiety, but she does it anyway. She always says she is making a solo and then she hires six other performers instead. Her work explores cruelty and violence, but she flinches at violent scenes in movies and sometimes has to leave to go throw up. In her previous two works she has impersonated famous people and in this work she is impersonating herself. This piece is about mimicry and hypocrisy.

Bessie McDonough-Thayer's work is based on a solo improvisational practice in which the articulation of the body manifests in precise layering of awkward and composed vocabulary. The how becomes the impetus, offering a sense of immediacy without putting herself or the viewer on the spot—a precision chill way of moving and relating to space. In this relationship between anti-spectacle and spectacle, there's room for the audience to have a relaxed experience, often leading to unexpected riffs that can't be planned.

Leslie Satin's duet Picking Up Where We Left Off is a return to a series of works begun ten years ago for Satin and dance partner David Botana. This piece, like the others in the series, emerges from overlapping choreographic approaches, generating movement through both compositional and spatial scores and more experientially derived improvisation. Drawing from the dancers' collaboration, it creates episodic portraits of a relationship at once actual, imagined, and devised in the process of rehearsal and performance, joining formal properties and affect: the "things hanging in the air."

WeisAcres

537 Broadway, #3

All events begin at 6:00 pm – doors open at 5:45 pm.

No reservations. No late seating.

\$10 suggested contribution.

Keep in mind, this is a small space. Please arrive on time out of courtesy to the artists.

Please be advised: Due to repairs, the elevator will not be available this season. All audience members must use the stairs. We apologize for the inconvenience.

www.cathyweis.org

Cathy Weis Projects
537 Broadway #3
New York, NY, 10012
<http://www.cathyweis.org>

Schedule
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