

June 20 - July 1, 2022

TBDC Summer Intensive 2022

Company: Trisha Brown Dance Company
Venue: Eden's Expressway
Location: New York, NY

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Join us for one or two weeks of the TBDC 2022 Summer Intensive.

Intensives offer students a steady and deep learning of Brown's body of work through both current and former company dancers. Classes focus on technique, repertory, and specifically engaging with Brown's rich archive of multidisciplinary work to uncover new creative outlets and help students accomplish individual creative goals. Each Intensive offers students tools to deepen their knowledge of technical principles, compositional structure, forms, improvisation and performance. This is achieved through classes, video showings, written materials and end-of-week showings.

WORKSHOP DESCRIPTION

Week 1: During the first week of the workshop, participants will be exploring material from Trisha Brown's *Foray Forêt* (1993) and *Astral Converted* (1991). Both pieces were made in different cycles: Trisha's *Back to Zero Cycle* and *Valiant Cycle* respectively, and we will take a journey through the differences and links that can be found in the works.

Astral Converted will be a chance for us to dive into physically challenging work exploring the availability of strength, shape and fluidity and compositional choices found in the works. *Foray Forêt* will offer us the opportunity to work with two very contrasting modalities of movement: the powerful, explosive phrase work vs. a softer, empty quality threaded throughout the vignettes, or "drawings" that thread through the piece. We will use the language we learn to structure our own "mini pieces." Together, these two pieces will offer a rich experience of the breadth and scope of Trisha's work from the highest intensity down to finest detail to inhabiting stillness.

Week 2:

In this week-long workshop, Lisa Kraus and Vicky Shick will focus on some foundational principles in Trisha Brown's movement vocabulary, while also examining several of her structural ideas and compositional strategies. Drawing from our first-hand experience of the work, we will concentrate on three pieces, "Locus", "Glacial Decoy" and "Son of Gone Fishing." The morning sessions will ready our bodies for the complex and detailed physical language in Brown's choreography. In the afternoons, we will engage with these pieces as we improvise, explore, create and continue with more movement from these works. There will be a logical progression in our learning of the actual physical language. We will begin with the geometric movement of "Locus," then progressing to the two pieces from Brown's "unstable molecular motion cycle" – the more space-eating, voluptuous, silky movement choreographies. Together, we will emphasize working with ease and spaciousness in our bodies as we investigate the various constructs underlying these works. Collaboratively, we will forge ahead, simultaneously adhering to the forms while staying playful, imaginative and curious.

Link to register here:

https://docs.google.com/forms/d/e/1FAIpQLSeO-S3ljuooi334HbAqGiBaOHgNVQAZdfkxuyuVCu21JgGAA/viewform?usp=sf_link

Trisha Brown Dance Company
537 Broadway #4
New York, NY, 10012

Schedule
June 20, 2022: 10:00am
June 21, 2022: 10:00am
June 22, 2022: 10:00am
June 23, 2022: 10:00am
June 24, 2022: 10:00am
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