

March 29 - April 2, 2021 THE BRIDGE~ Nai-Ni Chen Virtual Dance Institute (Free)

Company: NAI-NI CHEN DANCE COMPANY Venue: Online Location: Fort Lee, NJ

THE BRIDGE: Nai-Ni Chen Virtual Dance Institute of boundary-breaking dance experiences from leading dance makers and teachers from diverse communities

https://nainichen.org/thebridge

This week's guest artists: Juana Cala & Andrij Cybyk

Open to All Dancers at an Intermediate to Advanced Level ~meet the artists after the class~ Monday through Friday at 11:00 AM EST Free 1-hour Virtual Master Class!

~~Upcoming Sessions on The Bridge

<u>~Mon. March 29, 11AM EST</u> <u>~Kinetic Spiral with Yuka Notsuka</u>

Tapping into the creative energy of the universe through Kinetic Spiral. Nai-Ni Chen's signature technique is based on the principle of everchanging universal forces of Yin and Yang. Dance phrases from Nai-Ni Chen's repertory will be taught by Yuka Notsuka who is a member of the Nai-Ni Chen Dance Company.

<u>~Tues. March 30, 11AM EST</u> <u>~Juana Cala teaches Flamenco: Rhythm & Movement</u>

The class will begin with several brief facts about the origin of Flamenco and then proceed to: Flamenco posture; Warmup; Flamenco arm work (Braceo); Flamenco footwork (Taconeo); Flamenco rhythm (compas); Culminating choreographic sequence. Juana Cala, the Flamenco dancer and choreographer, has been performing and teaching Flamenco in the United States and Europe for more than 20 years. She performed as a soloist in the María Benitez Dance Company under the direction of Mario Maya, and then went on to form her own company, "Ensemble Flamenco Juana Cala", touring some of Europe's most prestigious theatres. Cala has also been a resident Spanish Dance Professor in various universities across the United States.

<u>~Wed. March 31, 11AM EST</u> <u>~Kinetic Spiral with Nai-Ni Chen</u>

Tapping into the creative energy of the universe through Kinetic Spiral. Nai-Ni Chen's signature technique is based on the principle of everchanging universal forces of Yin and Yang. Dance phrases from Nai-Ni Chen's repertory will be taught. Nai-Ni Chen has been hailed as a Spiritual Choreographer by Dance Magazine and is the recipient of multiple choreographic fellowships from the National Endowment for the Arts and New Jersey State Council on the Arts. Nai-Ni Chen has been creating dances professionally for over thirty years in the United States. Chen has built a diverse repertory of over 80 original works and toured to major venues in the US and international contemporary dance festivals in 12 countries. She will be teaching her signature technique--KINETIC SPIRAL--which is a blend of the dynamic, ever-evolving spirit of contemporary dance and the grace and splendor of the Chinese artistic traditions.

<u>~Thurs. April 1, 11 AM EST</u> <u>~Andrij Cybyk teaches Ukrainian Dance</u>

Take a Ukrainian Dance class with master teacher, Andrij Cybyk. Andrij Cybyk has devoted his professional career to the study and performance of traditional dance, largely of the Eurasian Region. He holds the title of Artist of Folk Ballet from the Virski School of Academic Ukrainian Folk Dance in Kyiv, Ukraine. Andrij has toured the world performing the traditional dances of the Eurasian region with companies such as Riverdance, the Duquesne University Tamburitzans, Nai Ni Chen Dance Company, ALLNATIONS Dance Company, Barynya, and Michael Mao Dance, among others. Cybyk is the former Artistic Director of the Syzokryli Ukrainian Dance Ensemble of NYC and the current Artistic Director of the Iskra Ukrainian Dance Ensemble and Academy of Whippany, NJ.

<u>~Fri. April 2, 11AM EST</u> <u>~Kinetic Spiral with Greta Campo</u>

Greta Campo is the Associate Artistic Director of the Nai-Ni Chen Dance Company. She began her dance training in her native Milan at the Carcano Theater, where she was first introduced to Martha Graham's work. She performed with the Martha Graham Dance Company in their 2012 New York Season and later on their international tour. Greta is a recipient of the 2016 Rising Star Award from the Fini Dance Festival.

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