

Monday, March 30, 2020

TIFFANY MILLS || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC

Venue: MEET US ON ZOOM!!

Location: NEW YORK, NY

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Tiffany Mills

Monday, 3/30

1:00-2:00PM EST

Pay what you can (\$0, \$5, or \$10)

Venue: Online (ZOOM)

Register at: <https://clients.mindbodyonline.com/classic/ws?studioid=31459&stype=-110&sView=day&sLoc=0&sTrn=100000070&date=03/30/20>

Registered participants will be emailed a link to the class 15 minutes prior to the start.

The Playground NYC, in partnership with Gibney, is offering Online Studio, digital dance space. Join us, wherever you are for LIVE online classes with teaching artists in New York City and around the world. Let's keep moving together and finding new ways to connect. Classes are open to movers of all levels!

Classes will be streamed live via ZOOM. Participants must pre-register for class and create a (free) ZOOM account to join. Registration will close 20 minutes before the class time. Fifteen minutes before class, you will receive an email with the ZOOM link.

Let's dance it out! Community Strong.

Bio:

Tiffany Mills is a choreographer and Artistic Director of the New York City-based Tiffany Mills Company. Mills moved to New York City in 1995 and formed Tiffany Mills Company in 2000, earning early praise from The New York Times: "Mills is making a name for herself as a young modern dance innovator." Over her 25 years as a dance artist, Mills has created 20+ dances both for her company and commissions across the country. Recent NYC seasons include: The Flea Theater as a Resident Artist (2018 & 2019); La MaMa Moves! Dance Festival (2016, 2021); BAM/Kennedy Center's Professional Development Program, which culminated in a NYC season at the BAM Fisher (2013). The company's work has been presented at: PICA's TBA Festival (OR), Wexner Center (OH), Contemporary Dance Theater (OH), Jacob's Pillow Dance Festival

Residency (MA), Dance Place (Washington D.C.), Austin Dance Festival (TX), Guggenheim Museum Works & Process Series, Duke on 42nd Street, Symphony Space Dance Sampler, Lincoln Center Out-of-Doors, Dance Now at Joe's Pub, Dancing in the Streets, Joyce SoHo, Baryshnikov Arts Center, Danspace Project's City/Dans Series, Dance Theater Workshop Fresh Tracks, PS 122 Avant-Garde-Arama, Movement Research at Judson Church, Tribeca Performing Arts Center, HERE Art Center, and in Russia, Italy, Mexico, and Canada. The company holds seasonal pop-up workshops, plus an annual Summer Partnering Intensive in NYC (2006–present). Mills' guest teaching includes: Trisha Brown Studios, Dance New Amsterdam, Gibney Dance Center, Peridance, The Playground, Earthdance (MA), Velocity (WA), Conduit (OR), ACDA, universities and festivals nationally and internationally. Mills has received awards and residencies from: NYU's Tisch Summer Dance Festival (2015, 2020), National Center for Choreography at The University of Akron working with AXIS and Dancing Wheels (2019), CUNY Dance Initiative, (2014–15, 2017), BAM PDP (2012–13), the Joyce Theater's Mellon Anchor Tenant Program (2011–16), Baryshnikov Arts Center (2010), LMCC Swing Space (2008–09, 2012), HERE Art Center (2002–03), University of Oregon Alumni Award & Boekelheide Creativity Award (2005 and 2006), Bogliasco/Jerome Robbins Foundation Fellowship, Italy (2007), and Bates Dance Festival's Emerging Choreographer Award (1998). Mills has received funding from the Asian Cultural Council, Mertz Gilmore (via La MaMa), Evelyn Sharp Foundation, Harkness Foundation (via HERE), New York City Department of Cultural Affairs, Brooklyn Arts Council, Bossak/Heilbron Foundation, Sorin Charitable Trust, Puffin Foundation, Meet the Composer, American Music Center, O'Donnell Green Foundation, and New Music USA. Mills received a BA in Dance from the University of Oregon and an MFA in Choreography from Ohio State University.

tiffanymillscompany.org

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
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