

November, 9-19, 2023

## TLab Shares Hosts Sokolow Theatre/Dance Ensemble In the Eye of a Dream - A surreal theatre/dance experience

Company: Sokolow Theatre/Dance Ensemble  
Venue: TheaterLab  
Location: New York, NY

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TLab Shares hosts the Sokolow Theatre/Dance Ensemble's *In the Eye of a Dream* from Thursday, November 9 to Sunday, November 19, 2023 at Theaterlab, 357 W. 36th Street, 3rd Floor, New York, NY, choreographed by Anna Sokolow and directed by Samantha Geracht. General Admission tickets are \$35, Students/Senior tickets are \$25. Tickets are available for purchase at <https://theaterlabnyc.com/in-the-eye-of-a-dream-november-9-19-2023/>.

With *In the Eye of a Dream*, the Sokolow Theatre/Dance Ensemble has reconceived Frida and Magritte Magritte as a new immersive installation in the intimate white box theater of Theaterlab, with projections by Kathleen Kelley of Proteo Media.

In *Frida*, a portrait based on Sokolow's personal relationship with Frida Kahlo, Sokolow created a multimedia homage to her friend's internal life and public persona. Guest artist Christine Dakin, former artistic director of the Martha Graham Company, will dance the title role.

Sokolow's masterwork *Magritte*, Magritte sets the disturbing, paradoxical paintings of Surrealist Rene Magritte into action, with text by John White. Guest artist Clarence Brooks will join us in the role of the Threatened Assassin.

Artistic Director: Samantha G racht

Guest Artists: Christine Dakin, Clarence Brooks

Projections: Kathleen Kelley

"Miss Sokolow has played 'living paintings' with several canvases by the Belgian Surrealist Rene Magritte. Her own work has shared a similar sense of menace in everyday life, and Magritte's concern with everyday objects finds a common ground in her interest in the homeliness of existence...The images were never short of startling." — Anna Kisselgoff, New York Times

"Frida incorporates paintings by Mexican artist Frida Kahlo as slide projections. Yet Sokolow's images are equally stunning, from the phalanx of colorfully dressed dancers, hands outstretched, who come to impale and then support the title character, to the riveting duet for ... Frida and ... her lover Diego Rivera. The steeliness of his grip, as he quietly enfolds her with one arm, can be judged from the force of her reaction when she spins away. Any choreographer with that kind of insight deserves to be widely celebrated." — Robert Johnson, The Star-Ledger

### About Sokolow Theatre/Dance Ensemble

The Sokolow Theatre/Dance Ensemble was founded in 2004 to be the artistic repository of Anna Sokolow's repertory. The company's aim is to reconstruct and perform the Sokolow repertory, teach and coach her repertory on other professional companies, and make her works accessible for students ranging from middle school to college and pre-professional. The company also encourages contemporary

choreographers interested in dance theater, through projects allowing them to choreograph on experienced Sokolow dancers. The multi-generational makeup of the company dancers, ranging in age from 25 through over 60, is unusually inclusive for a dance company, enhancing Ms. Sokolow's dances, which explore the depths of the human experience. Since 2004, the ensemble has reconstructed and performed over 20 of Ms. Sokolow's works. Several have been restaged from archival footage and original cast memory in order to recreate and preserve the legacy.

The Sokolow Theatre/Dance Ensemble presents works from Sokolow's vast choreography that are relevant to the times we live in and touch the hearts of all people, everywhere, struggling with the universal issues of living despite differences in place and culture.

For more information, visit [sokolowtheatredance.org](https://sokolowtheatredance.org).

For more information on Theaterlab, please visit <https://theaterlabnyc.com/>.

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Schedule  
November 9, 2023: 7:30pm  
November 10, 2023: 7:30pm  
November 11, 2023: 3:00pm, 7:30pm  
November 12, 2023: 3:00pm  
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