

June, 14-15, 2019

Take Root Presents: Angharad Davies and Amber Sloan

Company: Valerie Green/Dance Entropy
Location: Queens, NY

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TAKE ROOT, now in its 10th season, nurtures dance artists at established stages in their careers, pairing them in a split bill or full evening-length program. This monthly series supports dance makers' experimentation and growth by providing our venue, Green Space, along with full technical and marketing support to present their work to the NYC public.

Curated by Aviva Geismar

June 14th and 15th

8pm

Advance sale tickets: \$17 online at www.GreenSpaceStudio.org

Tickets purchased at door: \$20 cash, \$22 credit card

About the Work

In "The Shadow Itself Is A Place," choreographer Angharad Davies and poet Alison Moncrief Bromage are inspired by the mirror and its relationship with light. The piece is set deep in a valley which receives sunlight only half the year. Recently, a mirror has been hung on its mountainside. The hung mirror reflects, refracts, and distorts the light and everything below it—whether a small tucked-away village and the lives therein, or the internal landscape of individual muscle memory. Through movement, text and soundscore, Angharad and Alison consider what it means to live in a shadow. What transformations take place when lines of light refract upon us or even in us? How do words and the body fail us and simultaneously move us closer to the elusive and to the alive?

With thanks for the funding and space made available by The Connecticut Department of Economic and Community Development and Yale University.

Amber Sloan premieres "On the Edge of Normal", a work exploring individual assertion versus group conformity. She questions how to find the balance between getting your needs met and making sacrifices for the sake of others. When do you stand your ground and when do you submit for the harmony of the group? On the Edge of Normal is performed by Esme Boyce, Dylan Crossman, Jordan Morley, and Sloan, with sound by Sam Crawford and costumes by Pei-Chi Su. This work is made possible in part with funding from the Jerome Robbins Foundation.

Valerie Green/Dance Entropy
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Schedule
June 14, 2019: 8:00pm
June 15, 2019: 8:00pm

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