October 28 - November 1, 2015

The Architecture of Proximity

Company: Zullo/RawMovement
Venue: 14th Street Y
Location: New York, NY

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Zullo/RawMovement

presents

The Architecture of Proximity

at the Theater at the 14th Street Y

October 28-November 1, 2015

Zullo/RawMovement presents The Architecture of Proximity at the Theater at the 14th Street Y from Wednesday – Saturday, October 28-31, 2015 at 8 p.m. and Sunday, November 1, 2015 at 3 p.m. at the 14th Street Y, 344 E. 14th Street, 10003, NYC. Tickets are $30 ($25 for students and seniors) and can be purchased at www.14streety.org, by calling (646) 395-4310, or in person at the 14th Street Y. The Architecture of Proximity is presented in association with the Dance Series at the 14th Street Y.

The Architecture of Proximity combines elements of post-modern dance, voguing, gestural, and impulse generated movement. It is an immersive dance work that explores the relationship between architectural spaces and their physical and psychological effects on the body. The work examines what happens when the proximity between audience and performer is erased and investigates how boundaries and borders define a sense of "ownership" of self and space. Zullo uses the collected essays in Space & Psyche, edited by Elizabeth Danze and Stephen Sonnenberg from the Center for American Architecture and Design at The University of Texas at Austin, to further consider how spaces effect the body both physically and psychologically. Composer David Engelhard creates an original and interactive sound score that responds to the performers' choices.

The Architecture of Proximity was performed alongside Mana Hashimoto's Stories of Blind-Light, Shadow and Wind on January 29, 2015 at FLICfest at the Irondale Center.

RawMovement dancers: Bong Ian Dizon, Sarah Eichler, Hana Goldstone, Heidi Morgan, Jillian Sawyer, and guest performers Brittany Beyer, Nicole Loeffler-Gladstone, Liz Little, Dale Ratcliff, Kat Sullivan.

Collaborators: Visual Artist Sarah Crespo, Composer David Engelhard, Visual Technology Artist Kat Sullivan

"Zullo awakens all of the senses through the experiential nature of The Architecture of Proximity." — Dance Enthusiast

"Dance enthusiasts look for innovation and a style that delivers something new to the art. In their weekend performances at Danspace Project at the St. Mark's Church, Zullo/RawMovement did just that with unique choreographies and passionate performers." — Marina Kennedy, Broadway World

"Zullo is to be applauded for bringing his work and his collaborators' contributions to us so creatively." — Times Square Chronicles

"John's choreography clothes elements of contemporary dance in a gritty patina; the edgy aspects of his style are well-expressed by his dancers, and while the movement is always well- mapped-out there is also a feeling of spontaneity in each dancer's unique delivery of the steps and gestures." — Philip Gardner, Oberon's Grove

John J Zullo is originally from the Bronx, New York and currently resides in NYC. He graduated from American University in 1996 with a B.A. in Anthropology and 1999 with an M.A. in Dance. John danced with many artists while at American University. While there, he performed in a work by Ohad Naharin, presented his choreography at Dance Place in Washington, D.C. and was awarded the Arts Club of Washington's Award for Outstanding Choreographer 1999.

In January 2010 Zullo/RawMovement began performing at various venues in NYC. Zullo/RawMovement was one of six artists selected for FLICfest 2015 at the Irondale Center in Fort Greene, Brooklyn. There they premiered The Architecture of Proximity, an evening length immersive work where the boundary between performer and spectator is erased. Zullo/ RawMovement presented the Memory Suite evening of works at the Dance Complex in Cambridge, Massachusetts in June 2014 where it was a Boston Globe pick of the week. Zullo/RawMovement presented its 2013 season at Danspace Project at St. Mark's church as part of the Dance:Access series. The evening of works, the Memory Suite, included "this Exquisite diversion/mysterious Skin" (2013), "ALL what THIS do HAS you HAPPENED see? BEFORE" (2012), & project Xiii (2013). Zullo/RawMovement was presented for a sold out run at the LaMaMa Moves! Festival 2013 and invited to perform in the Dumbo Dance Festival 2013.

Zullo/RawMovement was presented at the LaMaMa Spoleto Open in Spoleto, Italy September 2012. Dixon Place presented an evening of Zullo's work in November 2012 as well as a Split Bill in June 2012 and the July 2012 Moving Men Series as part of the HOT! Festival. Zullo/RawMovement was presented at Green Space 2010 & 2011. DanceNOWNYC presented Zullo/RawMovement for the RAW Festival in April 2011 as well as the Evolve Festival in Tarrytown, New York and the IndepenDance Festival at City Center Studio 5, 2010. Zullo/RawMovement had its first New York Season at Theater for the New City in April 2011 and Zullo/RawMovement was presented at BAM for the 3rd annual EveryBooty LGBTQ Pride event June 2015.

Zullo currently teaches Raw Movement Labs for the Guest Artist Program at Gibney Dance Center. He has taught at the Modern Guest Artist Series at Dance New Amsterdam in NYC since 2012. Zullo has also taught and lectured at New York University, The Greenwich Academy in Connecticut, Coppin State University in Baltimore, Maryland,the Dance Complex and Green Street Studios in Cambridge, Mass, American University, The Washington Ballet at THEARC in Washington, D.C., Adelphi University, Hunter College, Wayne State University in Detroit, Michigan, Wells College and the YMCA/Evolve Dance in Tarrytown, New York.

Zullo/RawMovement is exploring ideas and concepts from our cultural landscapes that are transformed into works that are expressive, imaginative and explosive. Zullo/RawMovement strives to create and share these dances in the hopes of eliciting an emotional response to a movement-based experience in both traditional and non-traditional performance settings and environments expanding the boundaries of where and how performances are experienced.

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Zullo/RawMovement
344 E. 14th Street
New York, NY, 10003
(646) 395-4310
http://onlineedge.14streety.org/OnlineEdge/onlinecal.html

Schedule
October 28, 2015: 8:00pm
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