Monday, August 10, 2020

The Bridge: Nai-Ni Chen Virtual Dance Institute of boundary-breaking dance experiences, Free One-Hour Company Class on Zoom Augu

Company: Nai-Ni Chen Dance Company
Venue: Nai-Ni Chen Dance Company
Location: New York, NY

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Nai-Ni Chen Dance Company

The Bridge, Nai-Ni Chen's Virtual Dance Institute of boundary-breaking dance experiences and Free One-Hour Company Class is open to all dancers at an Intermediate to Advanced Level with Guest Master Artists and Company Dancers August 10-14 at 12pm EDT on Zoom. Interested dancers can join the class by registering on Nai-Ni Chen Dance Company's website: http://nainichen.org/company-class.

Classes and Teachers Week of 8/10/2020:

Monday Greta Campo (Kinetic Spiral)

Tuesday Seyong Kim (Ballet)

Wednesday Nai-Ni Chen (Kinetic Spiral)

Thursday Akhila Chetan (Indian - Oddisi)

Friday Yuka Notsuka (Kinetic Spiral)

In the midst of the COVID-19 crisis, the Nai-Ni Chen Dance Company is keeping its dancers in shape by conducting regular Company Classes and rehearsals online from Nai-Ni and Company dancer's living rooms using Zoom while inviting intermediate/advanced level dancers around the world to join the class at no cost. These classes have received overwhelmingly positive reception with more than 300 registrants. The Company took 3 weeks off in July. On July 20th, Nai-Ni Chen is re-launching the classes and renamed the program: The Bridge. The new title signifies the Company's focus on supporting artists of color whose practices are embedded in the community and are focused on advancing the art of dance. The mission is, through cyberspace, to provide the physical experience in the boundary-breaking dances from the BIPOC (Black, Indigenous & People of Color) Community..

As a virtual dance institute, The Bridge will invite world renowned as well as up and coming dancers and choreographer to come to guest teach the Company class. Advanced/Intermediate level professional or pre-professional dancers who are looking to explore beyond their own boundaries and looking for new dance experiences are encouraged to participate. The core program is based on Nai-Ni Chen's Kinetic Spiral, which is a cross-cultural dance program that integrates the Chinese martial arts philosophy in TaiChi with contemporary dance practices she studied in America. Guest artists will cover a wide range of folk and classical dance styles. Dancers are encouraged to take the class daily.

Guru. Smt. Akhilaneshwari is a skilled artist in Nritta - Pure dance form, and rasabhinaya - aesthetic communication with creative interpretation of the lyrics and the music. She had decades of practice under great gurus and legends in Bharathanatyam. The vast amount of skills received by legendary tutors has made Akhila one of the most sought after talented and creative artists. She is the recipient of prestigious "Purandara Anugraha" Award - 2014 for her services in the dance field by TTD, Trust, Tirupati, Government of AP, India and has received various titles and

awards from reputed organizations in recognition of her work in India & the USA.

Greta Campo is the Associate Artistic Director of the Nai-Ni Chen Dance Company, She began her dance training in her native Milan at the Carcano Theater, where she was first introduced to Martha Graham's work. She performed with the Martha Graham Dance Company in their 2012 New York Season and later on their international tour. Greta is a recipient of the 2016 Rising Star Award from the Fini Dance Festival.

Seyong Kim, Assistant Professor at Western Michigan University, holds an MA in Dance Education from NYU. He is a Certified Movement Analyst, a Registered Somatic Movement Educator, and an ABT® Certified Teacher. He has taught in Rutgers University, Kent State University, Randolph College, Peridance, and Charlottesville Ballet. He has professionally worked with the Metropolitan Opera Ballet, Albania National Ballet Theatre, Baltimore Ballet, Neglia Ballet, Oakland Ballet, Traverse City Dance Project, TAKE Dance, and Landestheater Coburg Germany.

Yuka Notsuka was born in Fukuoka, Japan, is a member of the Nai-Ni Chen Dance Company. She began her Ballet training in her hometown at age four. Later she broadened her training to include Jazz and Tap. Later Yuka moved to New York City to further pursue her career as a dancer. In 2015 she entered the Ailey School as a scholarship student. She performed in Ailey Spirit Gala Concert at Lincoln Center choreographed by Tracy Inman (Co-Director, The Ailey School) and Robert Battle (Artistic director of Alvin Ailey American Dance Theater). Yuka joined the Nai-Ni Chen Dance Company in 2017. She also has been in training and served as Teaching Assistant at the Luigi Jazz Dance Center under Francis J. Roach.

About Nai-Ni Chen

Hailed as a Spiritual Choreographer by Dance Magazine and recipient of multiple choreographic fellowships from the National Endowment for the Arts and New Jersey State Council on the Arts, Nai-Ni Chen has been creating dances professionally for over thirty years in the United States. She has built a diverse repertory of over 80 original works and toured to major venues in the US and international contemporary dance festivals in 12 countries. She will be teaching her signature technique KINETIC SPIRAL which is a blend of the dynamic, ever-evolving spirit of contemporary dance and the grace and splendor of the Chinese artistic traditions.

Nai-Ni Chen Dance Company

A blossom of color, energy and motion, "like endlessly proliferating forces of cosmic energy," says the

New York Times.

About the Nai-Ni Chen Dance Company

Bringing the dynamic freedom of American modern dance together with the elegant splendor of Asian art, the Nai-Ni Chen Dance Company is one of the most visible Asian American dance companies in America. Ms. Chen's unique choreography transports audiences beyond cultural boundaries to the common ground between tradition and innovation, discipline and freedom, and form and spirit.

Since its inception in 1988, the company has earned a broad base of public support and has toured extensively to major performing arts centers throughout more than thirty states. Presented by some of the most prestigious concert halls in the United States, from the Joyce Theater in New York to the Ordway Center in Minnesota and the Cerritos Center in California, the Company has mounted more than twenty national tours and nine tours abroad. Ms. Chen's work has been presented by such acclaimed international festivals as the Silesian International Contemporary Dance Festival and the Konfrontations International Dance Festival, both in Poland, the Chang Mu International Arts Festival in Korea and the Meet in Beijing International Arts Festival. The Company was also honored by a distinctive grant award from both the President's Committee on Arts and Humanities and the Department of State to represent the United States in a seven-city tour arranged by the Tamaulipas International Arts Festival in Mexico. Also, the Nai-Ni Chen Dance Company has the unique honor of having received more than fifteen awards from the National Endowment for the Arts and numerous Citations of Excellence and grants from the New Jersey State Council on the Arts.

In addition to its extensive season of touring and performing, the company has developed Arts in Education residency programs in school districts to bring culture and arts into educational settings. It's colorful and engaging in-school assembly program "The Art of Chinese Dance" has been presented in hundreds of schools in NJ, NY, CT and PA, reaching hundreds of thousands of youth. The Company is currently in-residence at New Jersey City University and assisting

NJCU in the development of a new BFA in Dance.

For additional Company information, visit www.nainichen.org; write to Nai-Ni Chen Dance Company, P.O. Box 1121, Fort Lee, NJ 07024; or call (800) 650-0246.

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