

Saturday, November 1, 2014

The Brooklyn Performance Combine

Company: Norte Maar for Collaborative Projects in the Arts
Venue: Brooklyn Museum
Location: Brooklyn, NY

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Rico Gatson

a durational mashup of Brooklyn based poets, painters, and performers

Nov 1, 7-9pm FREE
@ [Brooklyn Museum](#)
200 Eastern Pkwy, Brooklyn

featuring dance companies:

[Allie Pizzo](#), tap dancer
[Jeff Feld](#) (performing the only part of Robert Rauschenberg's "Pelican" that he knows)
[Gleich Dances](#) w [Brooklyn Ballet Youth Ensemble](#)
[Tiffany Mills Company](#)
[Edisa Weeks / Delirious Dances](#)
[Vangelina Theater](#)

Complete list of performers and designers:

Poets/Writers:

Paul D'Agostino
Elaine Equi
Mika Harding
Jerome Sala
Sarah Schmerler

Painters/Sculptors:

Amy Feldman, painter
Ryan Michael Ford, painter
Rico Gatson, painter
Tamara Gonzales, painter
Brooke Moyse, painter
Loren Munk, painter
Jessica Weiss, painter
Rachel Beach, sculptor
Ben Godward, sculptor
Jim Osman, sculptor

Performers:

Josh Henderson, violist
Allie Pizzo, tap dancer
Jeff Feld (performing the only part of Robert Rauschenberg's "Pelican" that he knows)
Mariel Roberts performing Tristan Perich's piece for solo cello and six-channel 1-bit electronics
Brooklyn Ballet Youth Ensemble w Gleich Dances
Tiffany Mills Company
Edisa Weeks / Delirious Dances
Vangelina Theater
William Powhida

and DJ jojoSOUL

Brooklyn-Norte Maar presents its most ambitious collaborative event to date! The Brooklyn Performance Combine is a mashup of poets, painters, and performers at the Brooklyn Museum on November 1 from 7-9pm. The event coincides with the museum's Target Free Saturdays and responds to the museum's exhibition Crossing Brooklyn: Bushwick, Bed-Stuy and Beyond. The event is free.

Not so unlike the historic Theater Event #1 that took place at Black Mountain College during the summer of 1952, and Norte Maar's own End of the World performance at English Kills, The Brooklyn Performance Combine Event unites all art forms in a fusion of poetry, sound, dance, and performance in a single cohesive 120-minute event. It will be epic.

A timer will start the countdown for the performance. Each artist will be programmed to begin and end at a time designated through chance operations within the 120-minute interval. At times a poet will be reading while a sound artist is performing. A dancer will enter, perform and depart. Sounds will overlap. There will be silence. Every aspect of the performance will be unrehearsed, live, spontaneous, and uninterrupted. Audiences can come and go as the event clock ticks out of time.

Norte Maar for Collaborative Projects in the Arts
200 Eastern Pkwy,
Brooklyn, NY, 11238

Schedule
November 1, 2014: 7:00pm

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