

July, 14-31, 2022

The Final Veil

Company: Cassandra Rosebeetle / JL Marlor / Katherine Crockett

Venue: the cell theatre

Location: New York, NY

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FrankPadrone

A unique blend of dance, opera and theater., THE FINAL VEIL tells the true story of Francesca Mann, a Polish-Jewish dancer who demonstrated resistance and strength amid the horrors of the Holocaust. When Mann was brought to Auschwitz, she and the other arrivals were sent to the gas chambers and told to remove their clothing. According to eyewitnesses, Francesca performed a distracting striptease, after which she managed to grab a gun, shoot, and fatally wound one SS Guard and injure a second, before her own subsequent death. Her actions in Auschwitz tell the story of a woman desperate to spare her life and others, using the tools she gathered as a ballerina in occupied Poland.

THE FINAL VEIL is created by Cassandra Rosebeetle and JL Marlor featuring choreography by Katherine Crockett (a Principal Dancer with The Martha Graham Dance Company for 21 years and a Guest Artist with Mikhail Baryshnikov's Company The White Oak Dance Project) and Cassandra Rosebeetle and a score and libretto by JL Marlor using a live string quartet and four women singers to draw upon a rich history of Polish folk song and German cabaret music sewn together with contemporary classical music, underground jazz and 1930's era Yiddish folksongs. It also includes text by Kate Mulley.

Cassandra Rosebeetle / JL Marlor / Katherine Crockett
338 W. 23rd Street
New York, NY, 10011
<http://www.thecelltheatre.org>

Schedule

July 14, 2022: 8:00pm
July 15, 2022: 8:00pm
July 16, 2022: 8:00pm
July 17, 2022: 5:00pm
July 21, 2022: 8:00pm

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