

Sunday, February 1, 2015

The Illegible Body in Performance (and Society)

Company: Jaamil Olawale Kosoko - anonymous bodies || art collective
Venue: New Museum
Location: Bowery, NY

► [Share](#) | [Print](#) | [Download](#)



Jaamil Kosoko (with Ish Payne)

Sunday, Feb 1 from 1-5pm

The Illegible Body in Performance (and Society)

Oftentimes considered to be confusing and/or a site of physically imposed violence and misunderstanding, the illegible body in the contemporary moment exists, simultaneously, within two psychic states: a state filled with futurity & experimentation and another overcome by externalized fear & perceived dissidence. Framed as part theory, part vocalization, part group movement/thinking improvisation, students will investigate illegible (but precise) states of being, sensitivity, risk-taking, eroticism, exhibitionism, and bad behavior.

Together we watch and support each other by finding, exposing, and attempting to break open previously locked or hidden pathways of emotional, physical and visual performativity. Students are encouraged to bring props and costumes to the workshop to which they have personal meanings, but are willing to let be destroyed. This workshop is a direct continuation from last year's workshop The Vulnerable Body.

Jaamil Olawale Kosoko - anonymous bodies || art collective
235 Bowery
Bowery, NY, 10002
<http://www.classclassclass.org/index.php?/classes/jaamil-kosoko/>

Schedule
February 1, 2015: 1:00pm

[< back](#)

[previous listing](#) • [next listing](#)